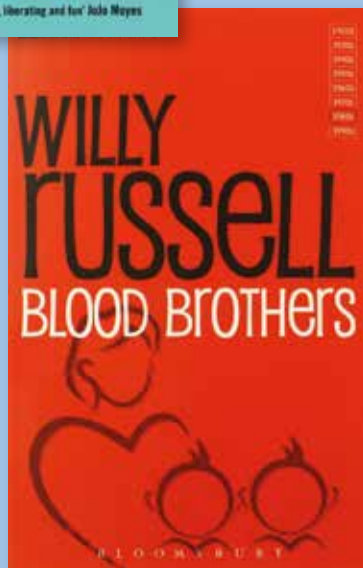
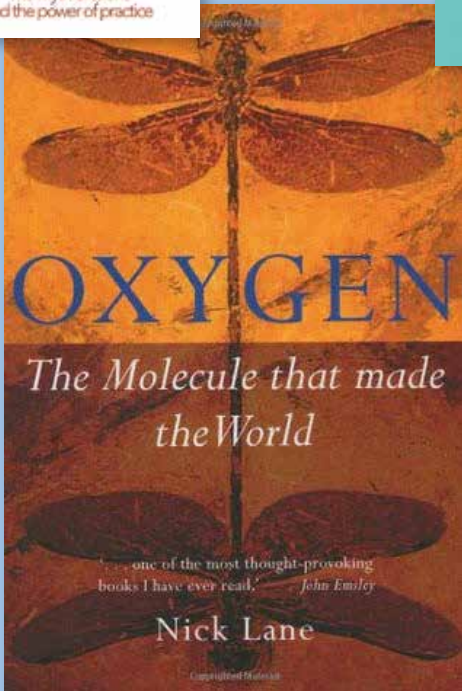
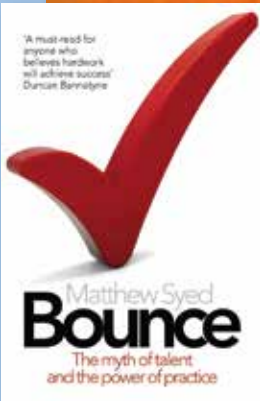
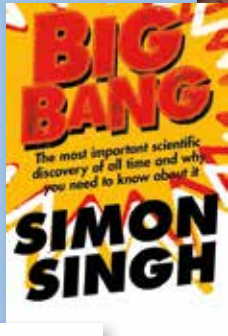
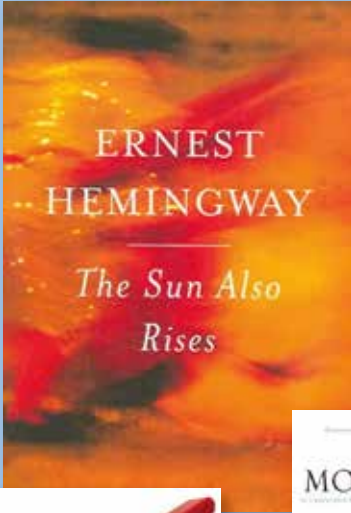
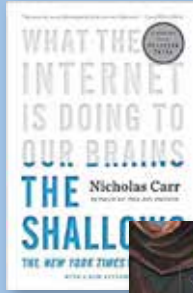
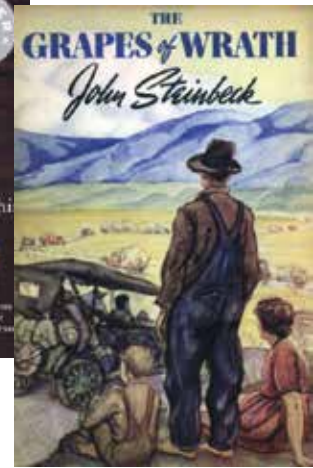
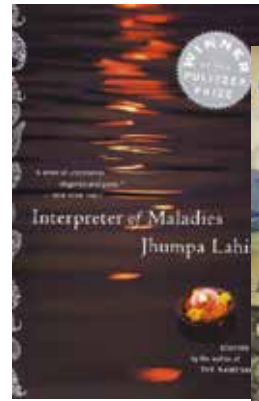
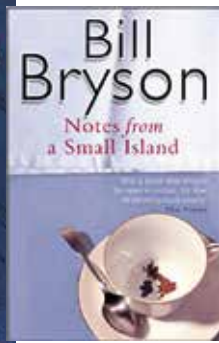
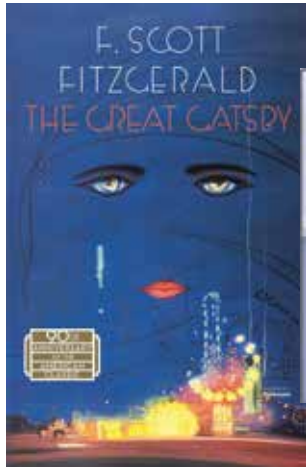


**READING LISTS**  
 FOR YEARS 10-11



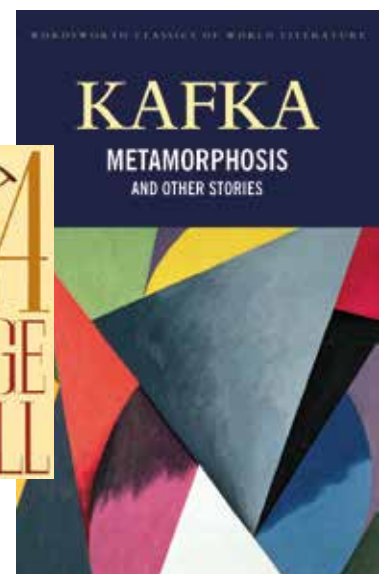
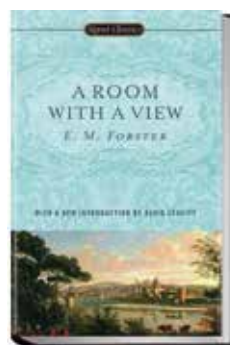


## Reading Lists for Years 10-11

Reading is one of life's great pleasures but sometimes we need some help along the way, so here are our suggestions. A reading list should take students where they have not been before, which is why some familiar contemporary fiction does not appear here. However, just because a book doesn't appear on the list doesn't mean it isn't worth reading.

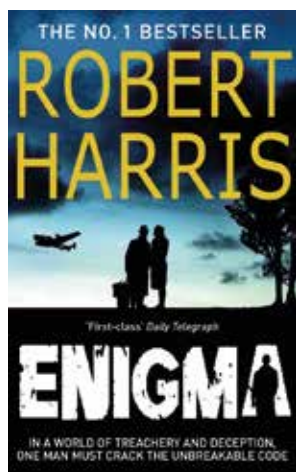
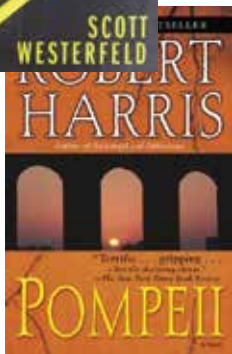
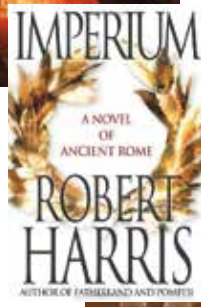
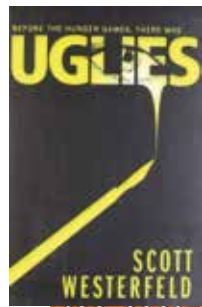
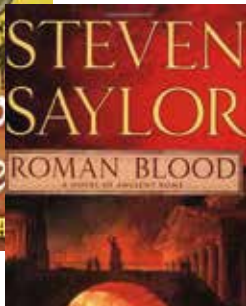
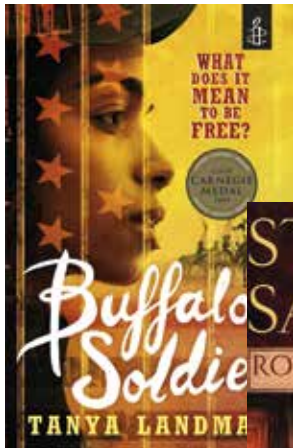
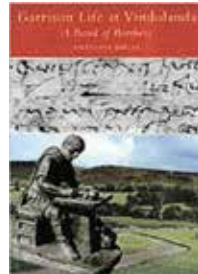
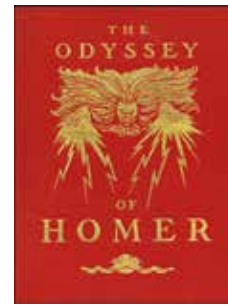
We have deliberately included both fiction and non-fiction. Some books are easier to read than others; there are old favourites and some which have only recently been published. We don't expect the girls to have read everything on the list by September but we do want and expect them to read widely. Some may find Barrington Stoke (<https://www.barringtonstoke.co.uk/>) useful; it offers dyslexia-friendly books that are designed to reduce visual confusion.

Now is the time for students to get into the habit of reading quality newspapers and subject-specific magazines. It is also worth following the news on reliable websites such as [www.parliament.uk](http://www.parliament.uk) and subject-specific websites such as <https://newsademic.com/> and [www.kindernetz.de/minitz/](http://www.kindernetz.de/minitz/). Watching foreign-language films is a good way of improving language skills: *La Gloire de Mon Pere* by Marcel Pagnol and *Sophie Scholl* in German are particularly recommended.



It is also a good idea to visit museums, galleries, and sites of historical interest over the summer, while also finding time to watch plays and attending concerts. The Art Department recommends the Tate Modern, Tate Britain, The Royal Academy of Arts, The Hayward Gallery, The National Gallery, Saatchi Gallery, Whitechapel Gallery, and The White Cube Galleries. The more the girls do out of lessons the easier they will find it in lessons. This is one reason why we have included suggestions for subjects such as Politics and Psychology which the girls will not be studying at GCSE level. If they read widely and take an active interest in the world they will do well in all their subjects.





## Reading Lists

### Classics

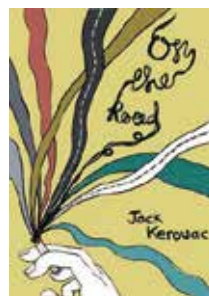
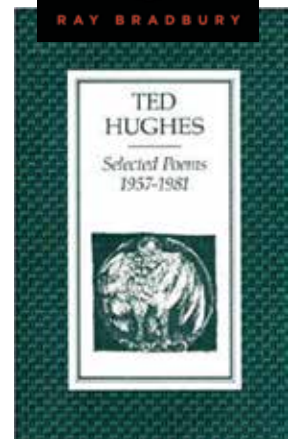
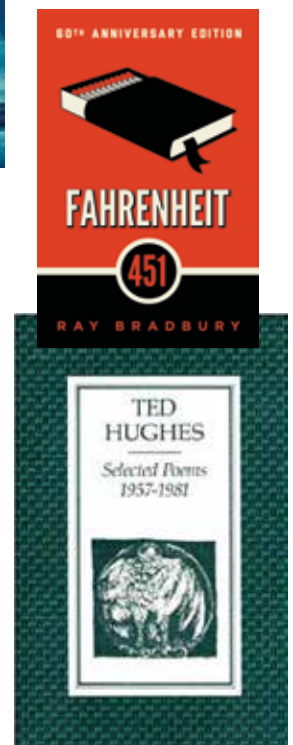
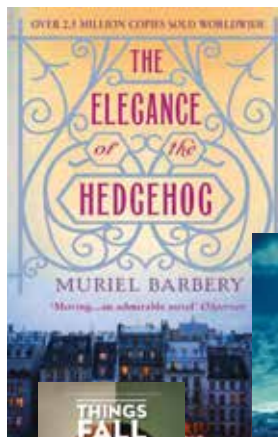
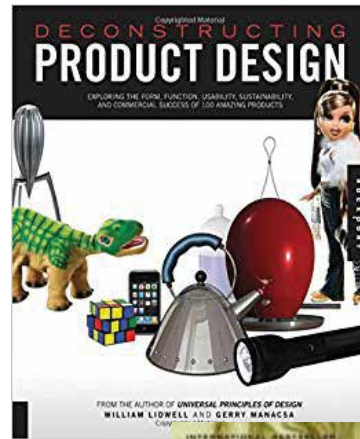
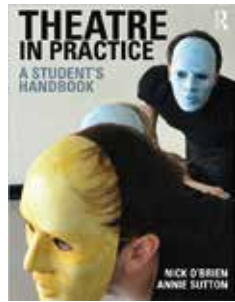
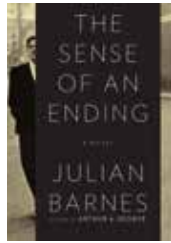
Garrison Life at Vindolanda	Anthony Birley
Everyday Life in Ancient Rome	F R Cowell
Pompeii	Robert Harris
Imperium	Robert Harris
Roman Blood	Steven Saylor
The Odyssey	Homer
Life and death in Pompeii and Herculaneum	Paul Roberts

### Computer Science

The Shallows: What the Internet Is Doing to Our Brains	Nicholas Carr
Enigma	Robert Harris
Little Miss Geek	Belinda Parmar
Living With the Internet and Online Dangers (Teen's Guides)	Corey Sandler
Alone Together: Why We Expect More from Technology and Less from Each Other	Sherry Turkle
Player Piano	Kurt Vonnegut
Steve Jobs: The Man who Thought Different	Karen Blumenthal

### Contemporary Fiction

The Bunker Diary	Kevin Brooks
A Swift, Pure Cry	Siobhan Dowd
Maggot Moon	Sally Gardner
The Fault in our Stars	John Green
Across the Nightingale Floor	Lian Hearn
Buffalo Soldier	Tanya Landman
The No. 1 Ladies Detective Agency	Alexander McCall Smith
The Hate U Give	Angie Thomas
The Help	Kathryn Stockett
Uglies	Scott Westerfeld
After the Fire	Will Hill



### Design Technology

Deconstructing Product Design: Exploring the Form, Function, and Usability of 100 Amazing Products

*William Lidwell*

### Drama

The History of Theatre  
The Crucible  
Noughts and Crosses  
The Thirty-Nine Steps  
Blood Brothers  
Hansel and Gretel  
A Midsummer Night's Dream  
Technical Companion to Drama  
Theatre in Practice

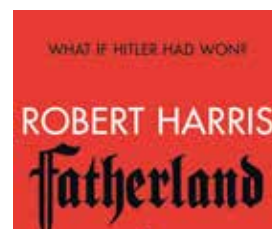
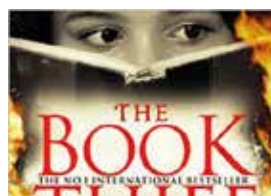
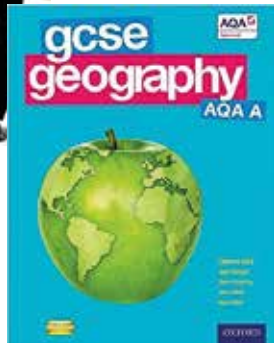
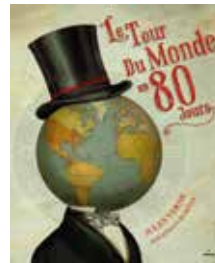
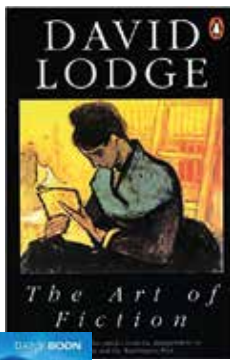
*Glynn Wickham*  
*Arthur Miller*  
*Malorie Blackman and Dominic Cooke*  
*John Buchan / Patrick Barlow*  
*Willy Russell*  
*Carl Grose (Kneehigh Theatre)*  
*William Shakespeare*  
*Brian McGuire*  
*Nick O'Brien and Annie Sutton*

### English

The Thirty-Nine Steps  
The Great Gatsby  
The Sun Also Rises  
Heart of Darkness  
The Grapes of Wrath  
Metamorphosis and Other Stories  
Slaughterhouse-five  
1984  
Brave New World  
Fahrenheit 451  
The Kite Runner  
Notes from a Small Island  
The Bell Jar  
The Sense of an Ending  
Beowulf: A New Translation (also available as an audio book)  
On the Road  
The Secret History  
The Prime of Miss Jean Brodie  
The Elegance of the Hedgehog  
All the Light We Cannot See  
The Things They Carried  
Interpreter of Maladies  
Things Fall Apart  
The Bluest Eye  
Selected Poems  
Selected Poems  
Selected Poems

*John Buchan*  
*F Scott Fitzgerald*  
*Ernest Hemingway*  
*Joseph Conrad*  
*John Steinbeck*  
*Franz Kafka*  
*Kurt Vonnegut*  
*George Orwell*  
*Aldous Huxley*  
*Ray Bradbury*  
*Khaled Hosseini*  
*Bill Bryson*  
*Sylvia Plath*  
*Julian Barnes*  
*Seamus Heaney*  
  
*Jack Kerouac*  
*Donna Tartt*  
*Muriel Spark*  
*Muriel Barbery*  
*Anthony Doerr*  
*Tim O'Brien*  
*Jhumpa Lahiri*  
*Chinua Achebe*  
*Toni Morrison*  
*Simon Armitage*  
*Emily Dickinson*  
*Ted Hughes*





### English Criticism

The Art of Fiction *David Lodge*  
 How to Read Literature *Terry Eagleton*  
 JSTOR articles (accessible via school homepage under 'Academic Links')

### French

**Books**  
 Le Petit Prince *Saint Exupéry*  
 No et moi *Delphine de Vigan*  
 Le tour du monde en 80 jours *Jules Verne*  
 Short stories by Guy de Maupassant (La Parure, Nouvelles fantastiques)

### Films

Bienvenue chez les ch'tis *Dany Boon*  
 Les choristes *Christophe Barratier*  
 L'arnacoeur *Pascal Chaumeil*

### Geography

GCSE Geography for AQA Student Book  
 (This is an alternative to the one that we will provide at the start of the GCSE course).  
*David Payne (Series Editor), Alison Rae, John Rutter, Helen Young, Rebecca Kitchen, Emma Rawlings-Smith*

### German

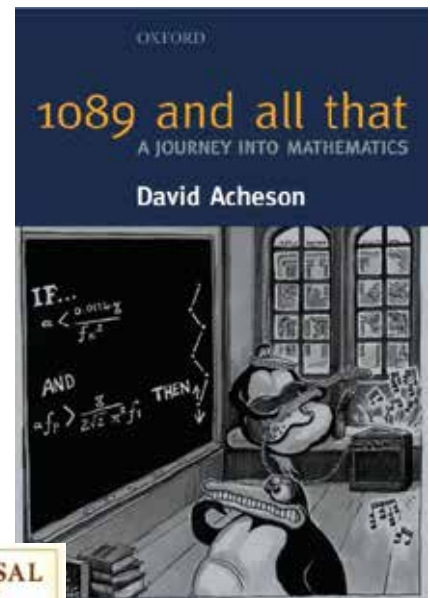
Die Unendliche Geschichte/  
 The Neverending Story *Michael Ende*  
 Struwwelpeter *Heinrich Hoffmann*  
 Emil und die Detektive /  
 Emil and the Detectives *Erich Kästner*  
 J.W. Goethe *Faust*  
 Harm Bengen *Störtebeker*

### History

The Book Thief *Markus Zusak*  
 Elizabeth *David Starkey*  
 Fatherland *Robert Harris*  
 Suffragette: My Own Story *Emmeline Pankhurst*  
 The Cold War: A Very Short Introduction *Robert J McMahon*

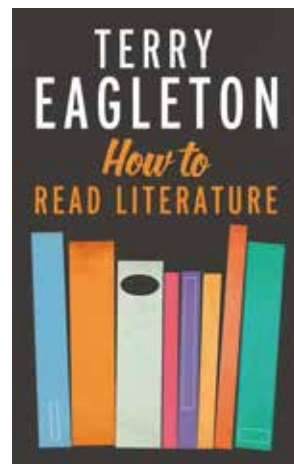
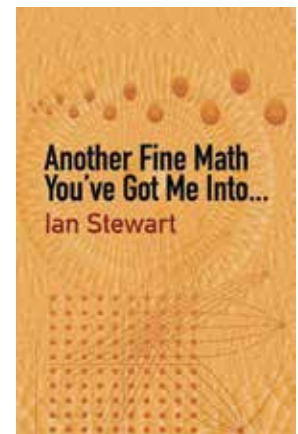
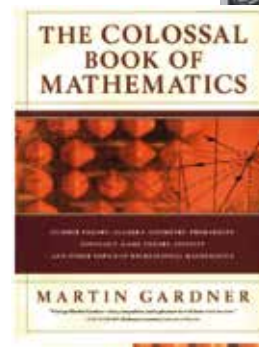
## Literature Classics

Pride and Prejudice	<i>Jane Austen</i>
Wuthering Heights	<i>Emily Brontë</i>
Oliver Twist	<i>Charles Dickens</i>
A Room with a View	<i>E M Forster</i>
Lord of the Flies	<i>William Golding</i>
The Old Man and the Sea	<i>Ernest Hemingway</i>
To Kill a Mockingbird	<i>Harper Lee</i>
Cider with Rosie	<i>Laurie Lee</i>
Frankenstein	<i>Mary Shelley</i>
The Color Purple	<i>Alice Walker</i>
The Time Machine	<i>H G Wells</i>



## Mathematics

Flatland: A Romance of Many Dimensions	<i>Edwin A Abbott</i>
1089 and All That: A Journey into Mathematics	<i>David Acheson</i>
The Colossal Book Of Mathematics	<i>Martin Gardner</i>
Archimedes' Revenge	<i>Paul Hoffman</i>
Euclid in the Rainforest	<i>Joseph Mazur</i>
Another Fine Math You've Got Me Into	<i>Ian Stewart</i>
The Simpsons and their Mathematical Secrets	<i>Simon Singh</i>
The Indisputable Existence of Santa Claus	<i>Hannah Fry</i>



## Music

Make a habit of listening to 3 new pieces of music each week, one from each genre:

**Classical** - choose an excerpt, movement or aria/scene from either - try to vary this from week to week

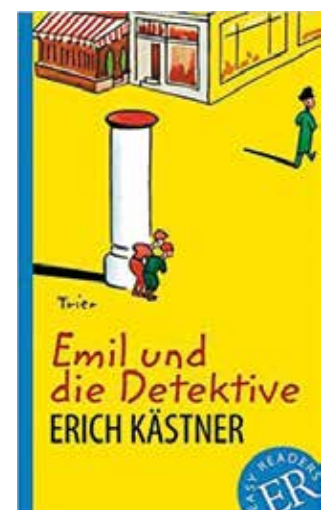
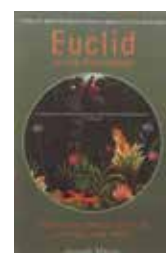
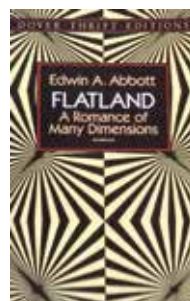
- Baroque Orchestral Music
- The Concerto
- Music for Voices
- Chamber Music
- The Sonata

### Popular

- Blues
- Popular music of the 60s
- Rock, R'n'B, Hip-Hop
- Musical Theatre
- Film Music

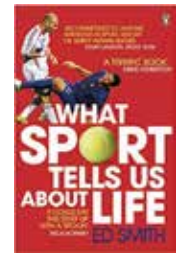
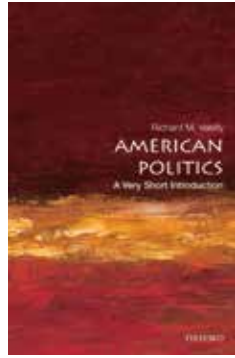
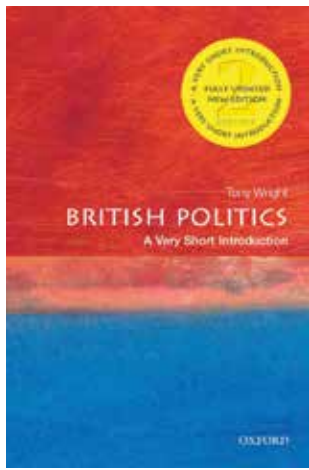
### World Music

- Music of the Caribbean - calypso, reggae, steel pan
- Music of Africa - vocal, drumming
- Music of India - rag



Practise using AURALIA and MUSITION





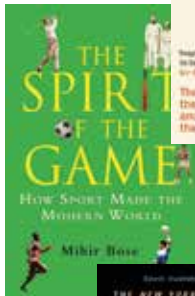
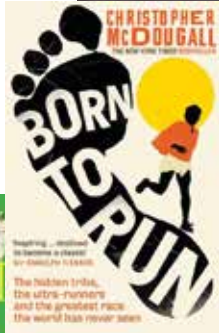
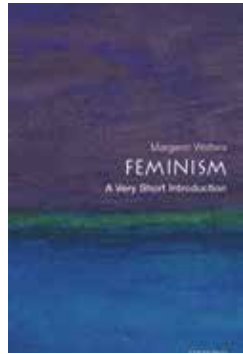
### Politics

Oxford A Very Short Introduction series... to British Politics, American Politics, Liberalism, Socialism, Conservatism, Feminism

The Oxford Handbook to Ideologies *Michael Freeden*

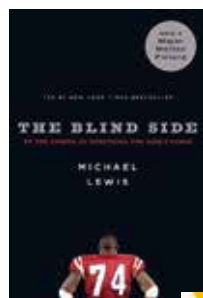
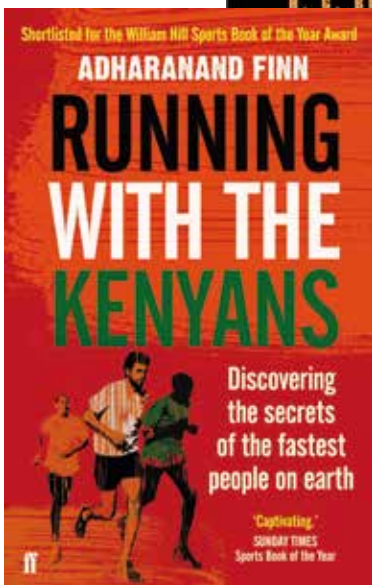
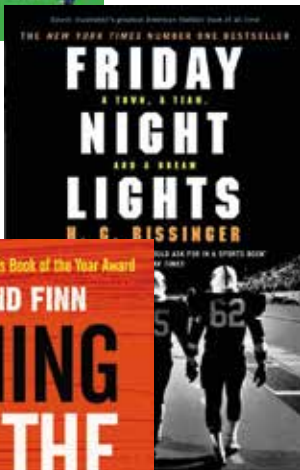
### Useful websites include:

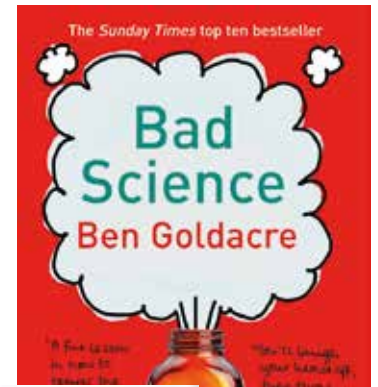
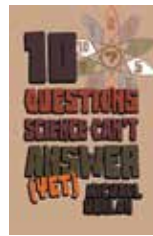
- <http://www.bbc.co.uk/news/politics>
- <https://www.politicshome.com/>
- <https://www.parliament.uk/>
- <https://www.theguardian.com/uk/commentisfree>
- <https://www.youtube.com/watch?v=Bnq2cY299xs>
- <https://www.youtube.com/watch?v=GYLGGzZ8VCQ>
- <https://www.realclearpolitics.com/>
- <https://fivethirtyeight.com/politics/>
- <http://blogs.lse.ac.uk/our-blogs/>
- <http://blogs.lse.ac.uk/usappblog/>
- <https://uk.isidewith.com/>



### Physical Education

- Friday Night Lights: a Town, a Team and a Dream *H G Bissinger*
- The Spirit of the Game *Mihir Bose*
- Unbelievable: From My Childhood Dreams to Winning Olympic Gold *Jessica Ennis*
- The Sports Gene: Talent, Practice and the Truth about Success *David Epstein*
- Twin Ambitions: My Autobiography *Mo Farah*
- Running with the Kenyans: Discovering the Secrets of the Fastest People on Earth *Adharanand Finn*
- Running like a Girl *Alexandra Heminsley*
- Black, White & Gold: My Autobiography *Kelly Holmes*
- Eat and Run: My Unlikely Journey to Ultra-marathon Greatness *Scott Jurek*
- The Blind Side: Evolution of a Game *Michael Lewis*
- Born to Run: The Hidden Tribe, the Ultra-Runners, and the Greatest Race the World Has Never Seen *Christopher McDougall*
- What Sport Tells Us about Life: Bradman's Average, Zidane's Kiss and Other Sporting Lessons *Ed Smith*
- Bounce: The Myth of Talent and the Power of Practice *Matthew Syed*
- A Life without Limits *Chrissie Wellington*





**Psychology**

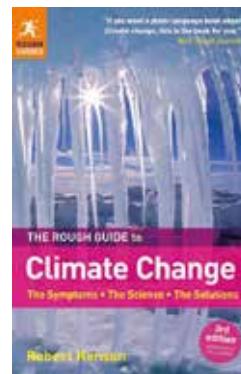
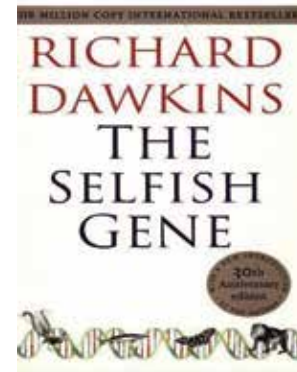
Bad Science  
The Man who Mistook his Wife for a Hat

*Ben Goldacre*  
*Oliver Sacks*

**Science**

The Female Brain  
A Short History of Nearly Everything  
The Selfish Gene  
The Maths Gene: Why Everyone has it, but Most don't use it  
Bad Science  
Ten Questions Science Can't Answer Yet: A Guide to the Scientific Wilderness  
A Brief History of Time  
The Rough Guide to Climate Change  
Oxygen: the Molecule that Made the World  
The Origins of the British  
Big Bang: the Most Important Scientific Discovery of All Time and Why You Need to Know About it  
Paradox  
Universal: A Journey Through the Cosmos

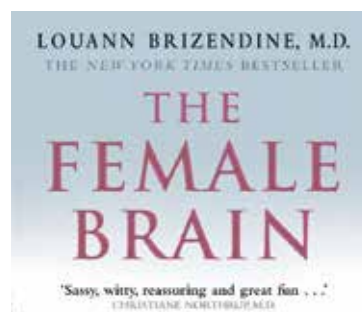
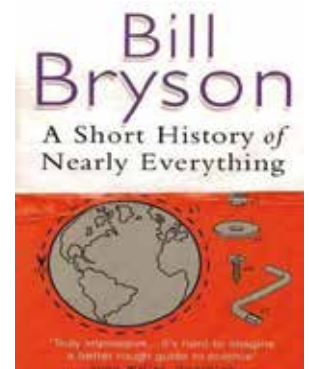
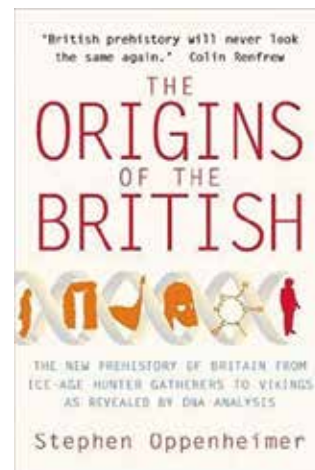
*Louann Brizendine*  
*Bill Bryson*  
*Richard Dawkins*  
*Keith J Devlin*  
*Ben Goldacre*  
*Michael Hanlon*  
*Stephen Hawking*  
*Robert Henson*  
*Nick Lane*  
*Stephen Oppenheimer*  
*Simon Singh*  
*Jim Al-Khalili*  
*Brian Cox and Jeff Forshaw*



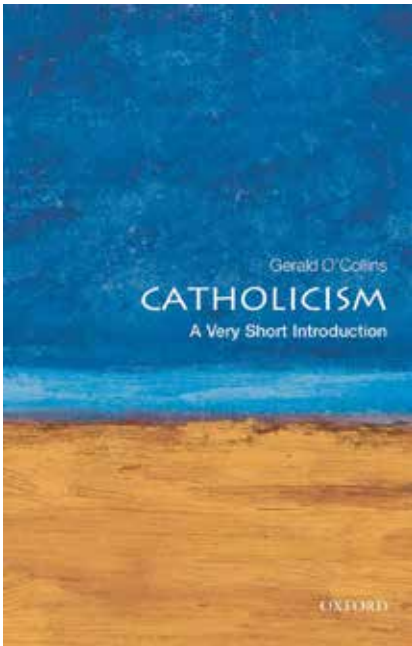
**Spanish**

Lola Lago – 'Lejos de casa'  
Lola Lago – 'Eres tú María'  
Lola Lago – 'La llamada de la Habana'  
Las lecturas Eli – 'Buceando en el misterio'  
Las lecturas Eli – 'La marca en la roca'  
Venga a leer – 'Moros y cristianos'  
Lecturas de español – 'Manuela'  
Lee y disfruta – 'La casa del río verde'  
Lee y disfruta – 'El enigma de Monterrubio'  
Lee y disfruta – 'El viento de Levante'

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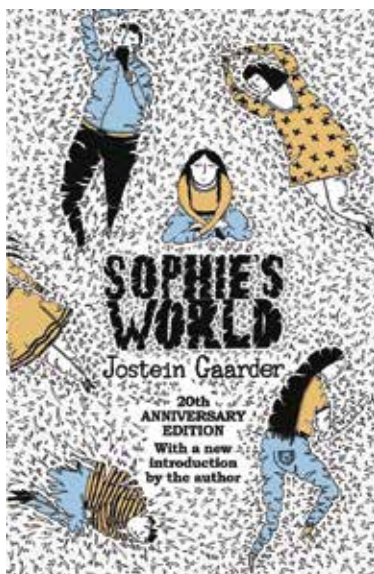
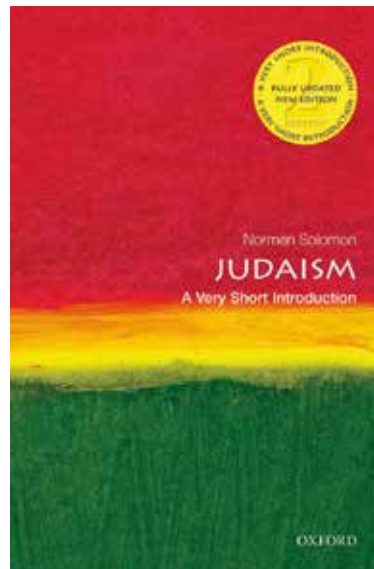
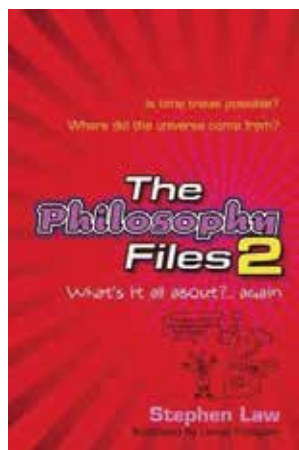






## Theology

Sophie's World	<i>J Gaarder</i>
The Philosophy Files	<i>S Law</i>
The Philosophy Files 2	<i>S Law</i>
Catholicism for Dummies	<i>J Trigilio Jr</i>
Judaism for Dummies	<i>T Falcon &amp; D Blatner</i>
A Very Short Introduction to Judaism	<i>N Solomon</i>
A Very Short Introduction to Catholicism	<i>G O'Collins</i>
The Gospel of Mark	
YouCat (The Youth Catechism)	





Woldingham School, Marden Park, Woldingham, Surrey, CR3 7YA  
T: 01883 349431 E: [info@woldinghamschool.co.uk](mailto:info@woldinghamschool.co.uk)  
[www.woldinghamschool.co.uk](http://www.woldinghamschool.co.uk)