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MUSIC AT WOLDINGHAM 2016

## KEY CONTACTS

### **Director of Music**

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### **Assistant Director of Music**

Miss Margaret Andrews BMus, BSc, MA, EdM, ALCM, LTCL (MusEd)  
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### **Head of Instrumental and Vocal Teaching**

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### **Music Secretary**

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## INSTRUMENTAL, VOCAL

## AND THEORY TEACHERS

### Woodwind

Mrs Anne Burling BSc, SRD, Dip.LCM

Mrs Tanya Charlesworth BMus , DipRCM (T)

Miss Julia Dallosso BMus

Mr Howard Dyer ARCM

Miss Lorna John MMus GSMD, PGDip RCM, BMus

Mrs Louisa Sparks BMus, MMusRAM , LRAM

Mr Peter Sparks MA (Hons) Cantab, PGDip (RAM), LGSMD (PPD), LRAM

### Brass and Percussion

Mr Howard Beagley BMus

Mr John McCutcheon LRAM, Prof. perf. Cert

### Piano

Mr Douglas Hewitt LRAM, FISM

Miss Lorna John MMus GSMD, PGDip RCM, BMus

Miss Melanie Jones ALCM, LRAM, MA, PG Dip

Mrs Tatiana Lyon RAM Moscow, Certificate In Performing (Moscow Philharmonic)

Mrs Roberta Rutland GRSM, LRAM, MTC

Mr Joseph Tong BA, DipRAM, LRAM, ARAM

### Strings

Mrs Catherine Aldren Prof. Cert PGCE, LRAM, ALCM

Mr Steve Chapman LLCM (T), ALCM

Mr Adrian Charlesworth BSc, MSc, PGCE

Miss Annmarie McDade DipRCM (P), ARCM (T)

Miss Naomi Zoob ARCM (T), ARCM (P), HonsDip Mexico (Chamber Music)

### Singing

Miss Grace Cooney-Gam BMus, PGCE

Mrs Victoria Milnes BMus, LRAM

Ms Barbara O'Neill FTCL, LTCL (T), LTCL (P), Dip ABRSM

Mrs Michelle Stone GRNCM, NOS

### Theory and General Musicianship

Mrs Anne Burling BSc, SRD, Dip.LCM

Mr Howard Dyer ARCM

## MUSIC AT WOLDINGHAM

Music is an important part of life at Woldingham School. All girls in Years 7 and 8 are taught class music each week: singing, composition, performing, listening, theory and creative projects to develop musicianship and prepare girls for further studies in music. For study, all students in Years 7-9 use Auralia and Musition, online aural and theory training exercises. In Year 9 music becomes an optional subject. Music is offered as an examination subject for GCSE and A Level.

About 70% of our students learn at least one instrument or have individual singing lessons. The girls are encouraged to join the many extra-curricular musical activities on offer at Woldingham whether they have music tuition in or out of school.

Girls are frequently taken to concerts, operas and musicals in London as well as being provided with the opportunity to attend professional concerts, workshops and masterclasses taking place in and out of school.

Music Scholarships are awarded each year, following auditions in November and January, to girls entering the school at 11+, 13+ and 16+. Further details about this can be obtained from the Registrar.

## FACILITIES

The Millennium Centre at Woldingham is one of the best facilities for Performing Arts in any school in the country. The Music Department is constructed around the 600-seat, acoustically designed Dineen Auditorium, which includes an orchestra pit and fully computerised sound and lighting facilities. The Department contains two teaching rooms, a newly refurbished Recital Room, Mac Suite, Percussion Studio, a state-of-the-art digital Recording Studio and numerous practice rooms. There are also six fully equipped practice rooms in Marden.

## INDIVIDUAL

### INSTRUMENTAL LESSONS

The educational advantages of learning a musical instrument are widely acknowledged and these advantages are certainly recognised at Woldingham. All girls are encouraged to gain practical experience of learning an instrument.

We also emphasise the need for a high degree of commitment if progress is to be made. This commitment, amongst other things, entails establishing a pattern of DAILY practice from the outset. Mastering an instrument takes time and regular application and the most successful pupils are, inevitably, the ones who make time to practise regularly.

The majority of girls find involvement in music to be one of the most rewarding ways to enrich their school life. Qualified, specialist teachers, give instruction on an individual basis. Tuition is available on the following instruments:

<i>Violin</i>	<i>Flute</i>	<i>Trumpet/Cornet</i>	<i>Singing</i>
<i>Viola</i>	<i>Oboe</i>	<i>Trombone</i>	<i>Piano</i>
<i>'Cello</i>	<i>Clarinet</i>	<i>French Horn</i>	<i>Guitar</i>
<i>Double Bass</i>	<i>Saxophone</i>	<i>Tuba/Euphonium</i>	<i>Recorder</i>
<i>Bassoon</i>	<i>Percussion</i>	<i>Aural</i>	<i>Theory</i>
<i>General Musicianship</i>			

The cost of lessons from September 2016 is £21.75 per half-hour lesson.

Most students receive 30-minute lessons. More advanced pupils may have 45-minute or 60-minute lessons.

Music lessons are rotated throughout the entire school day so that the affect on academic work is minimised. Girls in the Sixth Form have fixed lesson times during their free time so that they do not miss academic lessons at all. It is not our policy to operate group lessons.

## GRADED MUSIC EXAMS

Associated Board examinations and Trinity Guildhall Music examinations are held in school every term.

We also provide aural, theory and general musicianship training.

## LOAN OF INSTRUMENTS

The school owns a number of orchestral instruments and these can be hired by pupils, subject to availability, for a fee of £45 per term. If instruments are not available, the Music Department is able to advise parents of hire schemes operated by a number of local music shops.

Most orchestral instruments are loaned out for up to one year, although this period may be extended for the more expensive instruments.

Day girls learning the piano must have an instrument available for daily practice. Although we have some school guitars, guitar pupils are encouraged to provide their own instruments from the outset. The financial outlay for this is usually relatively small. Our specialist staff will gladly give advice on the purchase of suitable instruments.

## EXTRA-CURRICULAR

### MUSIC AND CONCERTS

*Senior Choir*

*Amaris (Chamber choir)*

*Symphony Orchestra*

*Jazz Band*

*Scholars' Ensemble*

*Junior Amaris*

*Piano Trios*

*Wind Ensemble*

*Percussion Ensemble*

*Year 7 Choir*

*String Quartets*

*Chamber Orchestra*

*Chamber Groups*

We expect and encourage all students of grade 1 standard upwards to be involved in one or more of the many choirs and ensembles. All these ensembles are run by our experienced full-time and peripatetic staff. We welcome students of all standards as we consider that group music-making is vital to the full enjoyment and benefit of learning an instrument or singing. It also helps students to progress more quickly.

We have a busy concert schedule, providing all girls with opportunities for public performance. A typical year includes a concert each term, the Carol Service at Westminster Cathedral, regular informal and lunchtime concerts, scholars' concerts, soloists' concerts, House Music Competition, Prize Day and at least two productions in collaboration with Drama. Recent shows and high profile musical events have included: Year 7 singing at the O2 as part of the *Young Voices* music festival, a music tour, *Cabaret*, *Annie*, Haydn's *Little Organ Mass*, and orchestral music by Mozart, Charles Ives and Philip Glass. We also enjoyed recent successful choir tours of Budapest and Prague.

## WHAT TO DO NOW

Please download the form at [www.woldinghamschool.co.uk/practical-information/new-pupils-booklet](http://www.woldinghamschool.co.uk/practical-information/new-pupils-booklet) and return completed to the school's Registrar. Parents of children who have already started learning an instrument and who wish to transfer to one of our teachers should return the form immediately, as priority will be given to these pupils.

If your daughter has already had experience of playing in an orchestra or singing in a choir at her previous school, please encourage her to join musical activities here right from the start. Such activities are excellent vehicles for both new and old pupils to widen their circle of friends and interests, and to become fully involved in the life of the school community from the outset of their lives here at Woldingham.

While we will deal with your requests for lessons as quickly as possible, please do not expect to hear from us for a while, as it may take some time to place everyone.

## IMPORTANT INFORMATION

Mr Dyer, Head of Instrumental and Vocal Teaching, will make allocations to teachers. He is your first point of contact for any queries regarding tuition. Soon after your daughter has started music tuition, her instrumental teacher will contact you with an invoice for lessons. Fees are payable termly and you will receive a bill near to the start of the first term of music lessons, stating the number of lessons the teacher expects to give in that term. Subsequent invoices are usually mailed to parents at the end of each term though some teachers prefer to send them out at the beginning of each term. If the teacher timetables more or fewer lessons than stated on the bill, an adjustment will be made on the invoice for the following term.

All our visiting teachers are self-employed, and therefore rely on payment for lessons as part of their income. To prevent loss of earnings, lessons missed by the pupil through forgetfulness are still charged for. When the pupil knows she will not be in school (e.g. out on a trip or a dental appointment) lessons can be re-arranged but she must give advance warning to the teacher – at least a week's notice in advance.

Lessons are not usually 'made up' if pupils miss through illness, but any lessons missed due to illness or non-attendance of the teacher will be rescheduled by the teacher at a later date or the cost refunded.

Please note that to protect the teacher from unexpected loss of earnings, one term's notice be given if lessons are to be terminated, or one term's fees paid in lieu of notice.

Finally, we are delighted that your daughter will be learning an instrument at Woldingham, and we look forward to providing her with the wealth of exciting opportunities which being involved in Woldingham music brings.

## NOTES