

JOB DESCRIPTION

Job Title:	Technical Theatre Manager	Department:	Theatre/AV
Hours of Work:	Normal hours of work will be 08:30 – 16:30, but due to some events taking place outside normal working hours, the post-holder must be flexible and share duties with the other members of the team to cover the busy events schedule. (Time in lieu will be granted in these instances.)		
Responsible To:	Deputy Head Operations (term time) and Bursar (school holidays)	Responsible For:	Theatre/AV technicians

Summary of Role:

We're looking for a passionate and hands-on Technical Theatre Manager to lead our Theatre/AV department in delivering exceptional technical support for events across the school, including external hires for Marden Enterprises. From West End worthy drama productions to high-profile school concerts and assemblies, you'll be at the heart of making these moments unforgettable. You'll coordinate a busy events calendar, lead a talented team, and ensure our cutting-edge facilities are operated safely and efficiently.

This is an exciting opportunity for someone who thrives on creativity, problem-solving, and making live events run seamlessly.

Specific Responsibilities (together with the other members of the department) Auditorium

- Oversee the provision of technical assistance / advice for users of the school's professional standard Auditorium.
- Provide expert sound and lighting support for assemblies, concerts, performances, and external events.
- Plan and deliver support at events which parents and / or public attend to ensure safe and smooth running of the event and provide the highest level of support commensurate with the professional facilities.
- Ensure users adhere to the Health and Safety guidelines for the use of the Auditorium and carry out and review risk assessments as needed.
- Be fully aware of the dangers of electricity, and its safe use (related in particular to stage lighting and other theatre equipment).
- Liaise with guests and external hires about any technical requirements to deliver flawless productions.
- Liaise with School Chaplain and set up requirements for Mass.
- Organise annual health and safety inspections of the Winches/Hemp Bar Fly System (LOLER), Genie & Pit Lift (LOLER), and Auditorium & Drama Studio Dimmers (EICR),
- Organise PAT testing of technical equipment in the Auditorium, Drama Studio, Control Room, Fly Gantries, and Scenery Dock.

Drama department

- Production manage and provide technical support for productions.
- Liaise with the Director of Drama the hiring of equipment (Sets, Lighting and Sound).
- Technical support for GCSE and A Level exam performances.
- Maintenance of sound, lighting, and video equipment in the drama studio.
- Prepare and operate lighting for productions and visiting theatre groups.
- Prepare staging, set builds, sound, lighting and projection design as required for productions.
- Supervision of student tech crew for productions.

Music department

- Support for the music department in the Millennium Centre.
- Prepare and operate sound / lighting / other technical for Music Concerts.
- Live stream/video record concerts and performances as required
- Provide support for use of equipment in the Music Dept.
- Supply and set-up PA systems for listening exams.

Audio Visual

- Provide technical assistance / advice as required for users of AV equipment throughout the school.
- Have a good knowledge of operation of a range of AV equipment screens, data projectors, audio equipment and video cameras.
- Organise repairs as required.
- Set up and remove equipment from meeting rooms when required.
- Instruct users on the safe-use of the equipment.
- Organise/set-up/operate equipment for school events e.g. Sports Day, Speech Day, Open Days.
- Supply AV equipment and support for summer conferences in areas other than the Auditorium
- Co-ordinate any Live Stream events ensure enough technical staff to produce the highest quality output

Other duties

- Work with SLT, the Chaplain and the Director of Music IT-to support the annual carol service, providing AV and live streaming support as required
- Liaise closely with the Head of Commercial plan any commercial events that require the auditorium or AV support
- Manage the budget of the Theatre team
- Be responsible for the full time Theatre Technician and Casual Theatre Technicians, ensuring that they are properly recruited, inducted, developed and appraised.
- Review the longer-term resourcing needs of the theatre team and plan infrastructure improvements with the Deputy Head Co-Curricular Operations and DFO.
- Maintain auditorium seating by booking routine service.

PERSON SPECIFICATION

Essential	Desirable	
Operational Excellence		
 Recent experience of working in technical theatre and venues. Previous experience in managing staff and budgets Health & Safety knowledge across all technical departments. Have a committed interest in technical matters (music, recording, lighting) Good IT skills – e.g. laptop/projector setups and use of PowerPoint for presentations Fluent and accurate written and spoken English. 	 Videography and live streaming experience. Knowledge of video and audio edit software. Experience of project managing building and equipment upgrades. PAT Testing Qualification Experience supporting external/commercial events Knowledge of ETC ION, QLab, and Yamaha Mixing Desks. 	
Personal Behaviours		
 Strong leadership skills A good problem solver. Good communication and interpersonal skills. Be practical, resourceful and flexible, and be able to take the initiative. Work calmly under pressure. Capable of working without supervision, with energy and enthusiasm. Smart / tidy / punctual 		
Ethos and Whole School Values		
 Committed to operating as part of the School community. Committed to the Sacred Heart Values. Committed to Woldingham as a school with high academic standing providing a holistic education and outstanding pastoral care. 		
Safeguarding and Pastoral		
 Committed to safeguarding and promoting the welfare of children and young people. A satisfactory Enhanced Disclosure from the DBS. 		