



JOB DESCRIPTION

Job Title:	Casual Theatre Technician	Department:	Theatre
Hours of Work:	Hours are flexible with no guarantee of work. Evening and weekend work will be required, particularly during production weeks, rehearsals, performances and events.		
Responsible To:	Theatre Manager	Responsible For:	N/A

Summary of Role:

We are looking to recruit an experienced casual theatre technician to assist with the technical operations our 630 seater theatre including productions, concerts, school events, external hires, maintenance and various site-specific events that happen around the school.

Applicants should have previous hands-on experience in theatre, live events or production environments and be confident working during production weeks with minimal supervision. This role is not intended as an entry-level training position. Candidates should already understand the expectations, pace, terminology and working practices of live performance environments.

Specific Responsibilities:

- Provide technical assistance in the Auditorium for productions and events
- Demonstrate awareness of electrical safety, manual handling, working at height and safe theatre working practices
- Assist with and operate with confidence sound/lighting for school events/productions/concerts etc.
- Have a good knowledge of operation of a range of AV equipment
- Assist with get ins/outs and participate in setups for events/productions
- Assist with streaming and recording events/productions

PERSON SPECIFICATION

Essential	Desirable
Operational Excellence	
<ul style="list-style-type: none"> • Previous practical experience working in technical theatre, live events, school productions or other performance environments. • Have a committed interest and up to date of knowledge in all technical theatre matters (Lighting, Sound, Recording, AV) • Ability to operate or assist confidently with at least one core technical discipline, such as lighting, sound, AV, stage, recording or streaming. • Working knowledge of theatre terminology, backstage etiquette, cueing, show calls and live performance procedures. • Able to carry out routine theatre tasks safely and with minimal supervision, as instructed • Fluent and accurate written and spoken English. 	<ul style="list-style-type: none"> • Proven experience working within professional theatre • Experienced in theatre design (Lighting and Sound programming/mixing) • Knowledge of electrical safety and have a PAT certificate • Freelance technician with flexibility to work evenings and weekends • Recognised technical theatre qualification(s) • Relevant training or certification in First Aid, manual handling and working at height • Previous experience of working within a school environment or with young people within a theatrical setting.

Personal Behaviours	
<ul style="list-style-type: none"> • A good problem solver. • Good communication and interpersonal skills. • Practical, resourceful and flexible. • Able to remain calm and professional during busy rehearsals, performances and event turnarounds. • Able to work effectively as part of a technical team and take direction from the Theatre Manager or lead technician. • Be practical, resourceful and flexible. • Smart / tidy / punctual 	
Ethos and Whole School Values	
<ul style="list-style-type: none"> • Committed to operating as part of the School community and promote it's ethos and values • Professional and supportive when working with pupils, staff, visiting companies, hirers and audience members. 	
Safeguarding and Pastoral	
<ul style="list-style-type: none"> • Committed to safeguarding and promoting the welfare of children and young people. • A satisfactory Enhanced Disclosure from the DBS or be prepared to undergo an enhanced DBS check. 	