

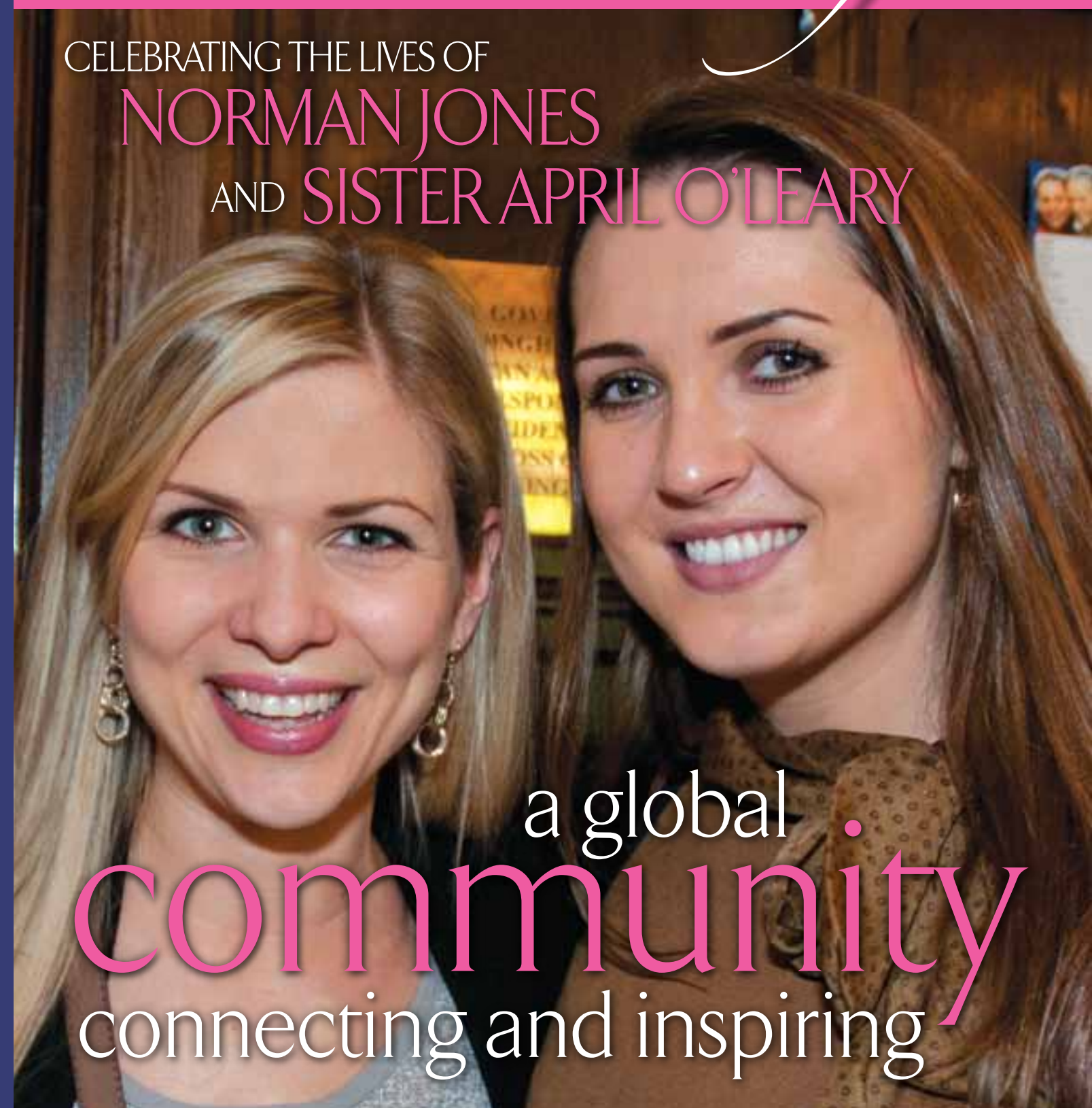
WOLDINGHAM

Life

woldingham sacred heart association news

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CELEBRATING THE LIVES OF
NORMAN JONES
AND **SISTER APRIL O'LEARY**



a global .
community
connecting and inspiring

WOLDINGHAM SACRED HEART
— ASSOCIATION —



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WOLDINGHAM SACRED HEART
— ASSOCIATION —



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CHAIRWOMAN'S REPORT 2014



Welcome back to Woldingham Life! I promise not to remain as Chair for too much longer!! So much keeps happening and just as Woldingham School is thriving so is WSHA and our committee, thank you to them all for their valuable time and energy.

Katie Hogben, our Alumnae Development Officer, gave birth to her first child, Thomas, in October and is on maternity leave this academic year, so she has been temporarily replaced by Chelsea Woolf. When you contact WSHA, Chelsea is your first contact, unless you address mail directly to me.

Our new database systems are now well set up and we are discovering Facebook, LinkedIn and Twitter!! Whatever next! Not easy for me and some of you to keep up with the technology I'm sure, but never fear, Woldingham Life is now with you to update and enlighten you on all that we know and has been reported as has happening in the past year. Enjoy it and let us know your thoughts please, we are always interested to know what you want and expect from WSHA as we strive to keep up with the times!

We are delighted to announce that we have started our new WSHA Award, financially assisting Adrienne Gibbins's (née Pollak, 1993) daughter, Millie Gibbins to be educated at Woldingham (see page 5 for further details).

Hopefully many of you gathered in London for the Carol Service at Westminster Cathedral with the school and if we did not see you there perhaps you will be at Old Girls Day. At least four big reunions are planned. There's never a dull moment! I am so lucky to meet so many inspiring Woldingham alumnae and teachers, old and new.

Stay in contact with us and your dear school friends and memories (ok they may not have always been good, but time moves on!)

My best wishes and prayers to you all

Jane Pendered

DATES FOR YOUR DIARY

Annual Reunion and AGM

The WSHA 2013 Annual Reunion and AGM will take place at Woldingham School on Sunday 11 May 2014. More information can be found on page 15

Christmas Carol Service and Drinks Reception

After the success of the last three years we hope to continue this event in December 2014. More details to follow.

1958 - 1961 Reunion

October 2014 - For further details please contact Fiona Wright on **01273 842131** or email **alumnae@woldinghamschool.co.uk**

50 Year Reunion - Class of 1964

For more information email **alumnae@woldinghamschool.co.uk**

40 Year Reunion - Class of 1974

For more information please contact Clare Jest at **clarejest@outlook.com**

30 Year Reunion - Class of 1984

Saturday 10 May, from 7:00pm, at The Antelope, 22 Eaton Terrace, London SW1W 8EZ

Sunday 11 May - lunch and further reunion at Woldingham Old Girls Day.

For further details please contact Joanna Wilson (née van der Lande) **joanna@wilsonvdlade.co.uk** or Harriet van der Lande (née Wylie) **harrietvdl@btinternet.com**

20 Year Reunion - Class of 1994

Sunday 11 May at Woldingham Old Girls Day. A separate reunion will be held in July, please contact Suzy Letheren at **suzy_dewar@hotmail.com** for more information on these reunions.

10 Year Reunion - Class of 2003

For more details about this reunion please contact Samantha Chitty at **chittysamantha@hotmail.com**

In 2015

Class of 1975 - 40 Year Reunion

Alison Melville-Shereeve is organising a reunion at Old Girls Day in 2015, if you are interested, please get in touch on **alims457@gmail.com**

PRESIDENT'S
REPORT 2014



Dear WSHA Members, it gives me great pleasure to write a report for the Woldingham Life magazine. I love reading your news each year, finding out about your careers and businesses and looking at the pictures of your weddings and your new babies.

Woldingham School is flourishing with over 540 on the school roll this year and 320 boarders. Numbers have increased by over 70 since 2007 and the auditorium is now very full indeed for assemblies. We cannot take in many more girls. We have a happy mix of boarders and day girls, British and International students, with Catholics, Anglicans and girls of many other faiths. The school seems constantly busy but happy and relaxed at the same time. By the end of each term, we all need to flop down and have a good rest – but that is how it should be.

The examination results in the summer were extremely pleasing. At A level 84% of all the grades were at A*, A and B with 24% of grades at A*. No fewer than nine girls achieved at least three A* grades at A level which is fantastic. At GCSE 69% of all the grades were at A* and A with a stunning 39% of grades at A*. In total, eleven girls achieved 10 A* grades or more including two girls with 12 A* grades and four with 11 A* grades. Congratulations to all the girls and the staff on these excellent results.

We heard news last week that five girls have received offers from Oxford and Cambridge for this year. The offers are as follows:

- Emily Beater to read English at St Anne’s College, Oxford
- Georgina Candy to read Law at Exeter College, Oxford
- Laura Hamilton to read Philosophy and Theology at Regent’s Park College, Oxford
- Amelia Stevens to read Architecture at Robinson College, Cambridge
- Liesje Wilkinson to read Mathematics and Statistics at Keble College, Oxford

We have always enjoyed our food at the school but since the advent of the new whole school dining room and new kitchen in October 2011, it has just got better and better. Catering at Woldingham is undertaken by Sodexo and we are excited that the excellent food at the school is also being recognised nationally. This year we were given the honour of being a ‘Centre of Excellence’ and recently Keiran Smith, our Catering Manager, became the Independent Schools Winner for the Special Team Effort award out of ninety independent schools. We are very proud of him and I am sure many of you will remember him.

Our links to the Society of the Sacred Heart continue to be an important part of the ethos of the school. Last year, we welcomed students on exchanges from schools in France, Spain and the USA and, during the summer, we had a ceremony to launch the planning of our Sacred Heart Garden outside Marden. I am delighted that Jane Pendered, your WSHA Chairman, is designing the garden for us. In November we had the first induction service to welcome Year 7 students into the Sacred Heart Community of Schools. Sister Mimi Goddard and Sister Monica McGreal attended this service and Sister Mimi addressed the whole school. Last term I visited Dublin for the Sacred Heart Heads’ European Conference and two of our staff, Trish Frisby and Eleanor Molla, went to Joigny (the birth place of Madeleine Sophie Barat) for a retreat. Fifty girls were confirmed by Bishop Kieran Conry in a wonderful service last March. This is a record number since I have been Head.

Our third Carol Service at Westminster Cathedral in December was well attended by students, parents, staff, guests and old girls and the music from our choirs was exceptional this year. Emma Merrifield, the WSHA Treasurer, read the lesson beautifully and was a great credit to you all! It was lovely to meet so many of you at the Cathedral and at the Reception afterwards and I hope that this service will continue to be a great opportunity for you to meet up with your friends each year.

One sad note for us all, was the passing of Sister April O’Leary, who had celebrated over 55 years since her Final Profession. April, who was very much a part of our community, published her chronicle of the School, ‘Living Tradition’, as part of our 150th anniversary celebrations in 1992. She was also an active member and supporter of the Woldingham Sacred Heart Association (WSHA) and her last two years were spent at Duchesne House, Roehampton, where she died peacefully.

We bade farewell to Charlotte Saldanha, our Marketing and Development Director, in July, when she left to take up her new post with the EU Youth Orchestra. We are grateful for all she achieved in her time with us. In her place we welcomed Peter McNulty as our new Marketing Director this term. Katie Hogben, your Alumnae Development Officer, is currently on maternity leave having given birth to Thomas in October. Chelsea Woolf is covering for Katie until her return.

I took a brief sabbatical in the second half of the Summer Term. Coming back to the school for my seventh year at Woldingham as Head, I am even more aware of all that the girls and staff are achieving. It is a wonderful place to be – the girls are buzzing with activity, keen to learn and stretch themselves academically and in every sphere of their school life, but it remains a kind and caring place to work and to learn. I hope that Madeleine Sophie Barat would be proud of the legacy of the Society of the Sacred Heart in this school.

I would like to take this opportunity to wish you and your families a happy, healthy and blessed 2014.

Jayne Triffitt

WOLDINGHAM SACRED
HEART ASSOCIATION (WSHA)
WELCOME TO THE COMMITTEE

I hope you are familiar with some of us? We are an eclectic group and have 3 very interesting meetings a year, usually in October, January and April, either in London or at Woldingham School. As you can see at present we only have alumnae from the 1980s and two Sixth Formers, but it would be lovely to have some older and younger members.

Generally members do a three year stint which gives one time to get absorbed in WSHA and its relationship with the school, alumnae and fellow committee members.

If you are interested in finding out more about joining the Committee, please contact the Alumnae Development Officer at alumnae@woldinghamschool.co.uk

CURRENT COMMITTEE				
Title	First name	Last name	Maiden name	Position / Year left
	Jane	Pendered		Chairman /1980
	Emma	Merrifield	Tigar	Treasurer / 1981
	Frances	Renton		1981
	Harriet	van der Lande	Wylie	1984
	Liz	Drury	Richardson	1986
	Liz	Gross		1980
	Charlotte	Pearce		2012
	Sarah	da Costa	Butcher	1985
	Camilla	Mair	Davenport	1988
	Jennie	Matthews		Upper Sixth
	Ali	Hunter		Lower Sixth
Sister	Elisabeth	McCausland		AMASC
Sister	Mary	Totton		RSCJ
	Monica	McGreal		RSCJ
	Anne	Bailey		Ex-staff
	Trish	Frisby		Staff
	Jayne	Triffitt		Head
	Katie	Hogben		Alumnae Development Officer



WSHA BURSARIES

This is a sum of money which is available to WSHA members who left Woldingham School 10 or more years ago. The WSHA bursary is for career development or for those looking to return to education. If you are interested in applying, please be aware that all applications for funding must be received by Monday 1 September 2014, applications will then be assessed by the Committee at their autumn meeting.

WSHA/RSCJ Charity Bursary This bursary is available to help and encourage a member of WSHA to assist with the work of the Religious of the Society of the Sacred Heart in one of the overseas communities which support the less privileged. The sum of money is to be used to contribute towards travel and living expenses of the successful candidate, so that she is able to live and work with the community for a minimum period of six months. It is likely that the sum awarded to each successful candidate will be up to the sum of £1,000.



WSHA LEAVERS' SCHOLARSHIPS 2014

Scholarships of £500 may be awarded to Sixth Form students to assist and develop their post A-level plans. These awards are conditional on the successful candidates wishing to retain their membership of WSHA after leaving Woldingham.

Applicants should firstly consider their contribution to Woldingham during their time at the School by demonstrating their involvement in spiritual and community life both in and out of School, their academic commitment, charity related fund raising through year group or House effort, and the encouragement of younger members in those groups.



WSHA AWARD

The WSHA Award is now in motion and we are delighted to be financially assisting Adrienne Gibbins's (née Pollak, 1993) daughter, Millie Gibbins to be educated at Woldingham. Millie started at Woldingham in September 2013 and has settled in well. The WSHA Award is a new addition to WSHA bursaries and is exclusively for daughters or granddaughters of Woldingham School and Convent of the Sacred Heart alumnae. The Award covers the payment of one term's Day fees, per academic year, for the duration of a girl's education at Woldingham. With limited resources, this award cannot be guaranteed annually.

For further details and to receive an application form for any of the above, please contact the Alumnae Development Officer at alumnae@woldinghamschool.co.uk

WSHA LEAVERS' SCHOLARSHIP AWARD ISADORA VIEGELMANN - MICROBIOLOGIST

Class of 2012

I'm currently in my second year studying Medical Microbiology at the University of Bristol. It's a specialised subject that intersects with fields such as cellular pathology, stem cell research and cancer, so the relevant books are usually very costly and students often compete for limited copies in the library. I was absolutely thrilled to receive the WSHA Leavers' Scholarship, because it meant I could afford to purchase my own copies and keep on learning from them even after I graduate from university.

So far, I've used the scholarship money to buy four textbooks with a wide variety of subjects ranging from immunology to biochemistry, and I hope to buy a new one focusing on disease-causing microbes for next term. But it's not just the science that I'm interested in; I plan to increase my knowledge on its applications to the rest of the world. In fact, I'm currently looking for a good book on non-profit businesses to add to my collection! Someday I hope to set up or join a non-profit

company that focuses on treating infectious diseases in developing countries, so this scholarship has been a massive help in getting me closer to my dream.

I'm so thankful for the WSHA Leavers' Scholarship, and the information and insight that it's allowed me to gain - but most of all, I'm thankful for the values I've learned from my time in Woldingham School that have given me the motivation and desire to use this knowledge to help others too.



WSHA LEAVERS' SCHOLARSHIP AWARD

KATIE MILES - TRIP TO SOUTH AFRICA

Working at Kwantu Game Reserve



I decided to use my WSHA scholarship money to return to South Africa to work in a safari park. I chose a different park than the one I worked at the first time and so chose Kwantu Game Reserve, as it had a much better research and breeding programme. When I was working there they were working on breeding

I was lucky enough to help look after the beautiful white lion cub named 'Nanook'

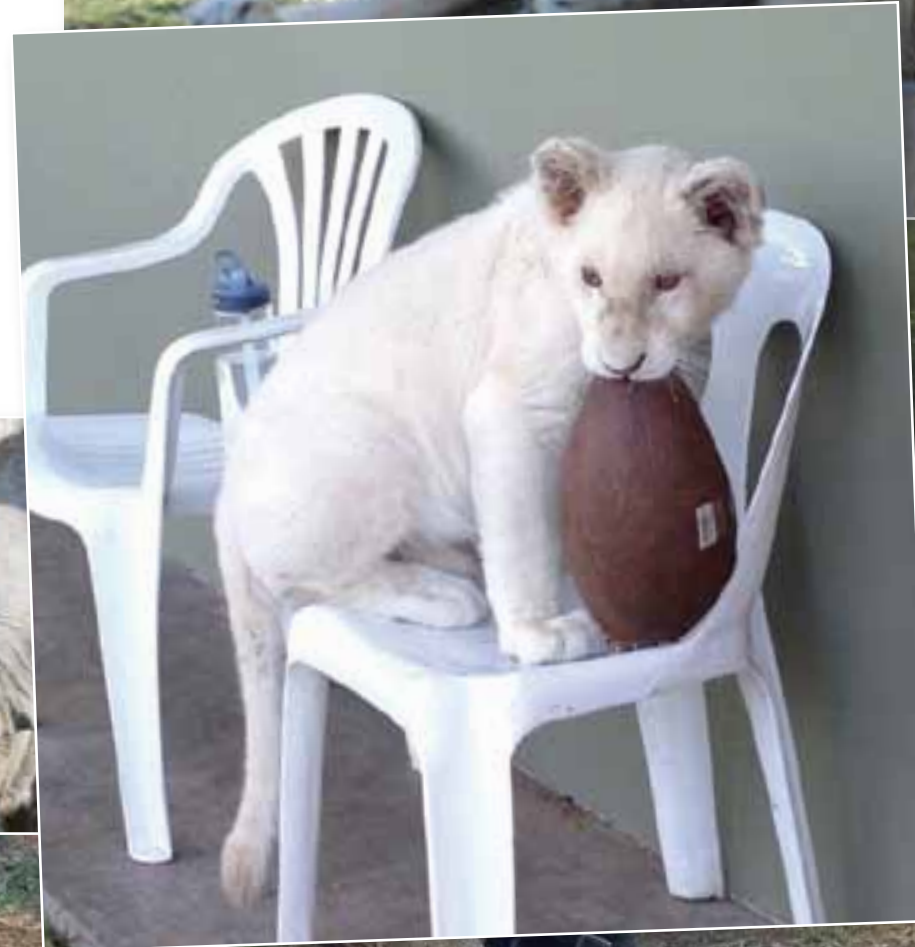
Bengal tigers and the very rare white lion, and I was lucky enough to help look after the beautiful white lion cub named Nanook, who had been abandoned by his mother. As I am interested in researching white lions this was an amazing experience for me.

As well as doing some other hard work such as park maintenance and tree chopping, we also got to work at the elephant sanctuary with the four gorgeous females there. My favourite was Marula, the oldest and also the matriarch of the group. She was strong and incredibly regal, and it was amazing working with them all, watching them play and occasionally playing with them if we had finished the rest of the work. Most of the rangers who looked after them had been working with them from day one, and knew all about them and treated them as family, and seeing the bond between the rangers and the elephants was incredibly moving.

Once a week we would also go and bring a meal to the local school, as this was their only hot meal a week. It was hilarious seeing how interesting the children found us, constantly playing with our hair and wanting us to teach them games. They also put on a traditional dance for us, which was great fun to watch and to see them all get involved.

I really enjoyed working with all the other volunteers, and we became so close very quickly, that by the end I didn't want to leave. I hope to be able to return with all the people I met and continue the experience, and I would encourage anyone with an interest in volunteering to work at Kwantu, as it is an amazing experience and allows you to see things from behind the scenes of a safari park.

Thank you to WSHA for giving me the scholarship and allowing me to have such an incredible experience.



WSHA BURSARY AWARD

SARAH DA COSTA - DESIGNING THE FUTURE

MA Textile Futures Year 1 at Central Saint Martins - Class of 1985



Term 1 started with the Welcome Project, coracle-making in the Brecon Beacons so we could get to know the second years; these willow formed boats were brought back and all amazingly floated on the Union Canal at the front of CSM Granary Building!

We were fortunate enough to have all our inductions to the

workshops over the first term too. Plastics, wood, metal as well as screen-printing, digital, coding arduino and 4D. Critical Interrogation of Practice started the first of four stages which involved many different MA courses and involved diverse experience input to a short film which culminated in brandless and silent shopping through influence from Future Laboratory and Selfridges quiet room, we called the film 'Buying God' (which can be seen on YouTube), where we communicate how we satiate our spiritual poverty with brands. If we had had longer, it would have been much more succinct, but in the time it was pretty good and as always we learnt much more from each other, just as it was at Woldingham School!



All the while I had embarked on the first brief 'Material Properties' for which I had some anti-microbial silver nano-composite fabric (supplied by Heiq, Switzerland) from re-designing the Hospital gown at Croydon College but it was soon understood from my newly-appointed CSM director, Caroline Till of Franklin Till that this was already complete. Continuing into the third term I worked on Synthetic Skin, wrinkle deformation research etc. and material properties thereof, actually resulting in final re-submission emulating my microscopic upper skin as a kind of animal print on simulated leather for eg. iPad accessories and the like.

Term 2 was taken up very much with Roche Bobois, an extremely high-end French furniture designer who wanted to collaborate with the talent from CSM and 'make really good work with them!' Cecil Purjot from our group won the design for future living to be refined and go to their 'Congress' Yippee! I designed a celebration print to reflect a universal influence of CSM designers and Roche Bobois' product range for promotion in the UK market.



The next Industry-related brief we had was with Nissan Design Europe in Paddington, where we looked at mobile responsive future technology in the emerging markets of Moscow, Lagos and in Nigeria where I looked at bringing exterior matatu artwork, soon to be illegal, into the interior of this thriving public service vehicle.

Term 3 saw us venture into Extreme Materiality and my foray into Pyrofacture saw me saved as a designer and not just a scientist/pharmacologist so I looked at reclaiming burial land, precious metals from ashes, tattoo inks, space ejection, propagation into coral reefs and under-pinning of the Thames Delta in 2050. I know! It started with making synthetic diamonds from coal! We all attended Envie (Alive) Exhibition at the EDF Foundation in Paris which was curated by Carole Collet who founded Textile Futures at CSM, it was truly awe inspiring and suitably mind-blowing in terms of possibilities.



'Could the pillows we rest on prevent the onset of Alzheimers?'

Into Unit 2 and the second/final year, I am aiming to create a narrative on historic botanics to micro-encapsulation of pharmaceuticals/active ingredient to change the view of our perception of the soft surfaces around us. Could the pillows we rest on prevent the onset of Alzheimers? Could our bra prevent us developing breast cancer which we know the predisposition to? Watch this space and 2014 Textile Futures show at CSM Kings Cross.

Thank you so much to WSHA for contributing to at least 2 terms train fares to St. Pancras from Surrey. I learnt all I know for employment from school and made the best friends for life including Pippa Kearon who, recently married, is doing such amazing work for 'actionlesotho' in South Africa, an inspiration to us all!

I hope WSHA will consider helping me in my second year in terms of postcards and catalogue which are available on request, as some of our second years are already in the 100% Design Exhibition and have been published in the Guardian and with 100% employment from graduation in this internationally renowned and unique Masters course, really pushing the Science/Design Interface for the future with an underlying sense of Sustainability in the Environmental and 'Life Science' sense.

I hope to pursue this valuable work into a PhD as well as teach Higher Education.

WSHA BURSARY AWARD

KATE CROMBIE - ON CALL AFRICA

Volunteering in Zambia - Class of 2003



It is almost 10 years to the day since I left school. I cannot really remember where I thought I would be 10 years on, but I am pretty certain a dusty track in the middle of the Zambian bush was not what I would have put money on.

It is funny the path your life takes and where you end up.

I had a conversation with my tutor at work, despite having completed two years working as a doctor, I hadn't settled on a speciality and wanted a year out of training. She asked if I had thought of volunteering in Africa. At the time I actually laughed at the idea. Several months later and here I am, worlds apart from the NHS on call that I was so familiar with. I

have swapped my fully equipped emergency department for a dusty mud hut miles from anywhere, my extensive choice of blood tests and investigations for basic screening tests, and the hectic pace of the medical on call, to a slower more gentle pace – simply because nothing happens fast in Zambia!

'It is funny the path your life takes and where you end up'

Each week we set off on a Sunday afternoon, our battered, temperamental Landover bursting with medical supplies, food, camping equipment and other essentials. After a while we turn off the main road onto a dirt track – our driver, Humphrey, is incredible at navigating these tracks and finding alternative routes when our path is blocked by trees and wildlife. After several hours we arrive at a village, a small collection of huts with thatched or tin roofs. We set up for the night, our inflatable mattresses, mosquito nets and sleeping bags are our home for the next three days.

We cook dinner on our brazier using a head torch for light, and eat under the most incredible starry sky. It's early to bed as we have to be up at 5:30am to head out to our first clinic site. We arrive to a group of waiting patients – some have come the night before, and some were up before sunrise to walk to us.

Whilst Humphrey makes breakfast we set up our clinic, local people bring tables and chairs from school buildings to a shelter, a sleeping bag on the floor with a tarpaulin becomes our examination room, and a small table with boxes of medicines underneath becomes our pharmacy/lab.



After breakfast we meet our community health volunteers who act as our translators and clinic begins. Our care is free apart from a small one off-fee of 50 ingue (six pence) for a patient record if they haven't been seen before. Making a diagnosis is sometimes a challenge, things get misinterpreted in translation, and our tests are limited, so we have to trust our clinical judgement and the basic principles we learnt at medical school.

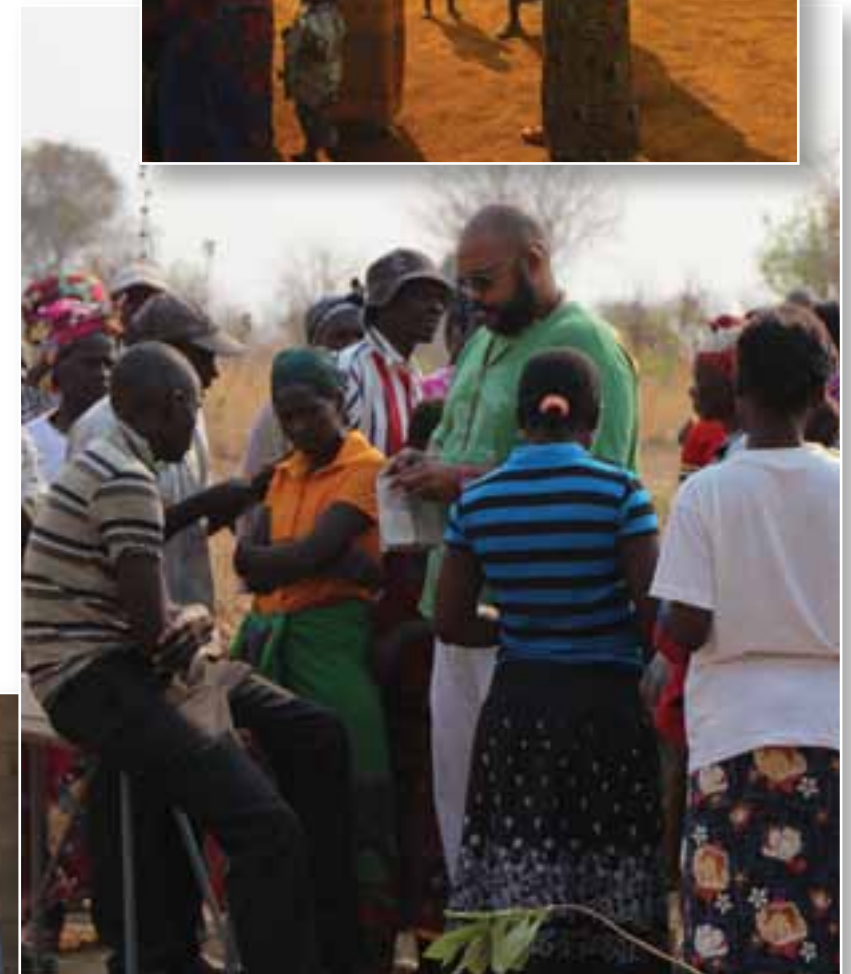
The symptoms and clinical presentations are also incredibly varied – from a simple common cold and minor injuries, to tropical diseases such as Bilharzia and Malaria.

It is during a rare emergency that our skills get put to the test – several hours from anywhere we rely on each other as a team to stabilise and safely transfer our patient, and make use of the resources we have. On one occasion, using a cord from a pair of shorts to tie the IV drip to the Landover.

In addition to medical care provided by volunteer doctors, local nurses run an antenatal service and an under five's clinic, in which children are weighed and vaccinated. We also provide health education to the local people, focusing on topics such as hand washing, nutrition and HIV.

After four days out in the bush, we head home for a much needed shower and a few days off – a chance to relax and replenish our supplies.

My job out here has challenged me in more ways than I can imagine, from learning to deal with the local wildlife (spiders in the toilet/checking for snakes with a head torch), to making a diagnosis based on a limited history and clinical judgement and then providing treatment with the resources we have available. I feel it is also a privilege that my career allows me to travel to such interesting places and meet incredible people whilst doing something that I love!



ON CALL AFRICA

On Call Africa is a registered charity set up by Dr Kirsty Luescher and Dr Simon Tolmie. It aims to provide basic mobile medical care to rural areas in need, health education to local populations, and to work towards a system of sustainable medical care in target areas. We currently provide a service to nine rural areas in the southern province of Zambia.

www.oncallafrica.org.uk

WSHA BURSARY AWARD

MOIRA THUNDER - MUSEUM CURATOR

Thank you to the Woldingham Sacred Heart Association - Class of 1973



Cherry trees in the garden where I live have grown tall in thirteen years and so much else has changed. This is now. What about then in 1966 when I started at the Convent of the Sacred Heart Woldingham? I benefited from the teaching and a decision for some of us to do CSE Literature because it had more interesting books as set texts than the 'O' Level ones. These included the

Coverley Papers from The Spectator published from 1710 to 1711. At 'A' Level, some of us were taught to 'speed' read which came in useful for university and job-related study. It involved opening one's eyes wider, whizzing down a page following a pointing finger and skimming the gist of a text quickly. Our English Literature teacher encouraged us to publish stories in a school journal. During my curatorial career I was often thankful to Woldingham for their approach. At school, extra-curricular activities were enjoyed. In the evenings, between 'O' and 'A' Levels, Sister Catherine Blood had an Art group in which she would tell us about historical paintings and being both an artist and from an artistic family, she was knowledgeable. Then History of Art with Art was offered as an 'A' Level subject taught by an excellent teacher, a graduate from the Courtauld Institute of Art. I followed my eldest sister Patricia's advice and decided on a career in the museums' profession. Having left Woldingham in 1973, I decided to study a BA in the History of Art and then a postgraduate Diploma in Art Gallery and Museum Studies.

Many years later, after a long time in the museums' profession, I became a curator in 2000 in the Designs Section of the Prints, Drawings, Paintings and Photographs Department (PDP) at the Victoria and Albert Museum (V&A). I felt the need to do a Masters Degree because the job was more academic than the collection management posts in which I had previously worked at the V&A. Amongst designs for all sorts of media, I was now curating the collection of textile designs of which the V&A has important holdings including those by the eighteenth-century woven silk designer, Anna Maria Garthwaite who worked for the Spitalfields silk manufacturers in London. I had worked with the late scholar, Natalie Rothstein organizing the photographic images for her Catalogue of Silk Designs of the Eighteenth Century published in 1990.

I found an MA course in the History of Textiles and Dress at the University of Southampton and applied unsuccessfully for a grant from the Arts & Humanities Research Council. I then approached the Woldingham Sacred Heart Association (WSHA) having read in Woldingham Life that alumnae could apply for grants of £1,000. I was delighted and very grateful to be given one because it made a huge difference. Susan Lambert, the Keeper of PDP kindly allowed me to work part-time for two days a week. From autumn 2002, I studied for the rest of the week including Saturdays. I would go down to Winchester where we shared the campus with the School of Art. The course was two years part-time. It was a very exciting period and the coursework gave one confidence to give conference papers and write articles for work.

My parents were both encouraging but very sadly my father did not hear the news that I passed the MA because he died in August 2004. Almost a year later, about three weeks before graduation, I was late for work and the underground train had just left Kings Cross when Jermaine Lindsay, suicide bomber, exploded his bomb and murdered twenty-six people including my colleague, Arthur Frederick. What followed is unspeakable.

I was delighted and very grateful to be given a Bursary Award'



Having been to confession the previous week was comforting. I have the names of all those murdered in the four bombings that day in a commemoration programme. My partner, Peter Newman, acted heroically as my ambulance driver and drove as far as he could to within half a mile from the police cordon to collect me and take me to hospital to be treated for smoke inhalation.

I graduated at the end of July, 2005. As a result of the MA, several articles have been published including 'Deserving Attention Margaretha Helm's Designs for Embroidery in the Eighteenth Century' published in the Journal of Design History and a case study of eighteenth-century designs for embroidered muslin in the V&A, that was published in Textile History. I bought muslin with embroidery similar to some of the designs from a dealer. This textile has been used to give a talk on the main changes in Georgian dress to the visually impaired at a course on Georgian London held by the Charity 'Add-venture in Learning' organized by its Chairman, Michael Hartley, last August. The Charity is dedicated to life-long learning for blind and visually impaired adults. The students could touch the textile to investigate the embroidery design. The Royal National Institute for Blind People (RNIB) made tactile images, with Braille titles, of one of the designs and an embroidered gown. Other highlights have been a seminar and lecture on Garthwaite for the 'Huguenots of Spitalfields':

Celebrating their Contribution' festival last April organized by Charlie de Wet and seminars given to MA textile students on woven silk and MA History of Design students on embroidery designs. I hope to publish a 'Research Note' in Textile History entitled 'Capturing understanding of women's embroidery designs: a methodology for research using the example of women's embroidery in nineteenth century Britain' the research for which my mother Margaret Thunder (née Britt-Compton at school at Roehampton during World War II) helped.

My first book, Spitalfields Silks, was published by V&A Publishing in 2011. A second book entitled 'Embroidery Designs for Fashion and Furnishing from the Victoria and Albert Museum, is still in process with the external editor for V&A Publishing. As a very grateful alumna, I should like to thank the WSHA for the generous grant that enabled me to take the MA and helps me to lecture and publish more confidently.



WOLDINGHAM OLD GIRLS' DAY

Sunday 12 May 2013

Our annual Old Girls' day took place on Sunday 12 May 2013. We were delighted to welcome back nearly 100 alumnae with their families, together with sisters from the Sacred Heart, who are past teachers and headmistresses of the School.

The day started with Mass joined by the current students. Readings were given by Jane Pendered, the Chairwoman of WSHA and past headmistress, Sister Mary Hinde. A lovely tribute was given to Sister April O'Leary by Sister Mimi Goddard. Everyone then enjoyed the sunny walk up to Marden House for lunch, via the playground for some!

After lunch everyone went back to Main House for an afternoon of reunions, tours, the AGM and children's entertainment, with afternoon tea to round off the day.

A fantastic day was had by all and we hope to see you at the next Old Girls' Day.



Photo: Louise May Photography



Photo: Louise May Photography



Photo: Louise May Photography



2003 leavers

Photo: Louise May Photography

OLD GIRLS' DAY 2014

Everyone's invited and it's free!

For your diary, the next Old Girls' Day will take place at Woldingham School on **Sunday 11 May 2014.**

The plan for this year is as follows:

10.45 am Welcome address from Jane Pendered and Jayne Triffitt

11.00 am Mass

12.30 pm Lunch in Marden House

2.00 pm Afternoon activities including children's entertainment, year group reunions, school tours etc

3.00 pm AGM

3.30 pm Afternoon tea

5.00 pm Finish

Please bring your family – the more the merrier!

Photo: Louise May Photography



Photo: Louise May Photography



Photo: Louise May Photography

1993 leavers

BUENOS AIRES ARGENTINE REUNION

By Marisa Orchard

This year, we decided to extend invitations beyond the usual British Catholic Schools Alumni for the Saturday night event to the wider not-necessarily-Catholic, British-educated community in Buenos Aires. As such, 20 or so of us met for drinks on the terrace of Tucson restaurant at the Hipodromo Palermo, Buenos Aires' large, central racecourse. The restaurant's manager had been quite unhelpful about our booking for a large group, and had insisted that we arrive and eat early (for Argentina), which in fact suited us Brits well. It also meant we enjoyed the stunning views of the horses galloping past us beneath, as the racing was still on. After the racing finished, we adjourned to the restaurant for supper. Steak of course.

The following day, we joined Buenos Aires' French community for Mass in French in a chapel in the Belgrano neighbourhood, following which we reassembled at Mike Page's house in Martinez neighbourhood for lunch. This year, instead of an asado (Argentine barbecue), we ate a more 'English' dish – curry – beautifully prepared under Rachel Page's watchful eye. The weather was warm and sunny, and the younger generation, just home from school in England for Easter, played ping pong and enjoyed the Pages' super-sized trampoline, brought with them from a previous posting in the US. We were delighted to welcome John Freeman, the British Ambassador, and his wife Corinna to the event this year. And we owe our thanks to Pere Jean de Montalambert (who claims he once attended a Catholic prep school in England) for saying Mass and grace.



ATTENDEES

Father Jean de Montalambert
John and Corinna Freeman (parents of OAs)
Robin (attended Downside, 1978) and Teleri Begg,
Elicia (St Mary's Ascot), Clementine (St Mary's Ascot),
Lily (St Mary's Ascot) and Rory.
Mike (Ampleforth, 1978) and Rachel Page, Christian,
Madeline, Martha, and Dominic (all Ampleforth).
Pyers (Downside, 1979) and Maria Pia Griffith,
Guillaume (Downside), Charlotte (Downside), and Jack.
Hugo (Downside, 1992) and Elizabeth
(Woldingham, 1993) Lesser, and Millie.
Harry Paul (honorary - Sherborn!)

Photo: Louise May Photography



Photo: Louise May Photography

1988 leavers



Photo: Louise May Photography



LONDON REUNION '51 - '63

By Fiona Wright, 1959

We had another gathering at The Bridge and Barrel on October 10 2013. This was a bit earlier than usual to avoid the busy half term! Some of the pub staff remembered us from previous meetings and they looked after us well.

Eighteen people were expected but two had to cancel on the day, which was a pity. Sister Dorothy Bell was able to come this year which was lovely!

A number of years were represented, the earliest being 1951 and the latest being 1963. There were some people who have never been before and others who come nearly every year.

We found it fascinating to hear about the early years at Woldingham, when the order first moved to Marden Park, soon after the war. This time was eloquently described in Woldingham Life a few years ago. We were also very interested in learning about everybody's careers and news of their children and grandchildren.

Everyone enjoyed it and as a number of people have already requested another reunion in 2014, we will hope to organise this... God willing!

As always, anyone who was at Woldingham in the fifties or sixties is more than welcome to join us. If you would like to come, please let us know on **01273 842131** or email the alumnae development officer at **alumnae@woldinghamschool.co.uk**

Many thanks to Harriet Sefi (née Davidson, 1961) for the photographs.



1973 leavers (all maiden names) - **Left to right (standing at back)** : Zia Aylward, Amanda Brutton, Lucinda Murray, Nichola Wheatley, Stefanie O'Bryen, Jenny Reading, Marie Pauline Kinsky, Georgina Chetwode, Sue Knowles, Caroline Hayes, Nicky Blount, Maudi Czernin, Arabella Bailey and Claudia Hettich. **Middle row** : Carolyn Magill, Susie Symington, Helena Hallestrom, Nicole Brenninkmeyer and Claire Stutchbury. **Second row (sitting)** : Fiona Leng, Rosemary Henry, Harriet Ford, Nina Dolan, Theresa Kelly, Isabel Hutton and Nichola Wild. **Front row (sitting on floor)** : Paula Boyagis, Emma Renton, Selina O'Grady, Lou-lou Rendall, Moira Thunder, Elizabeth Eyres, Caroline Jago and Jane O'Dea.



LONDON REUNION '73

By Carry Field (née Carolyn Magill)

On Wednesday 4 May 2013, thirty-four members of Woldingham's 1973 leavers (or those who would have left in 1973 had they stayed on for A levels) gathered at The Orange in Pimlico Road for our first big reunion in... forty years! Huge excitement preceded the day as we all wondered if we would even recognise each other after such a very long period of time! In the end, it was decided name badges were probably the best way forward... though in truth many people had hardly changed at all!

Although most of us had kept up with a handful of our school friends over the years, many had not seen each other since the 70s. Bizarrely, as at least six of those at the reunion had left after 'O' levels in 1971 and another two present didn't join the school until the Sixth Form in September 1971, some had never even met before but, inevitably, stories of adventures and intrigues had been passed on and embellished over the years and, in the end, we all felt as if we had known everyone there for years! None of us literally drew breath for several hours and the decibels built-up steeply throughout the course of the afternoon as we all remembered and mused over our shared schooldays.

The reunion was a fabulous occasion enjoyed by all – many of whom had travelled huge distances to be there. The Orange proved to be a magnificent venue and our only sadness was that some friends were unable to attend the event, while we had completely failed to even locate several others. It was an extraordinary day – one we will never forget – and plans are now afoot to organise further get togethers and to try and make contact with those others in the year who were such a crucial part of our shared Woldingham days.

WOLDINGHAM STAFF REUNION

By Annie O'Neill

On a sunny day in July we gathered to say farewell to a much loved and respected past member of staff from Woldingham School. Norman Jones (ex Deputy Head) had a great send off with many colleagues from the past paying their respects. It was from this that a seed was planted, with murmurings of 'we should have a get together'.

Being someone that likes to organise things it was decided that I would coordinate the event that was to become the first reunion of Woldingham staff. A lot of thanks has to go to Alison Townson (née Coyd) and her husband Peter for having the brainwave of holding the event at Surrey Downs Golf Club which Peter manages. (Nothing quite like having the boss of the venue on board!)

Thankfully the use of email meant that word spread quickly with links being made into the distant past – names kept popping up and connections being reformed – brilliant.

We gathered on another sunny day (October 6) at Surrey Downs Golf Club which proved to be an ideal setting - fabulous food and a lovely relaxed atmosphere. It was a gathering of staff from many eras dating back to the early 1980's up to the present day. A few of us there actually knew everyone in the room which was a bit scary - showing our age and the fact that we have a long history with the School!

It is safe to say that everyone enjoyed the day - lots of smiles, shrieks of joy at seeing people again, hugs and reminiscing. We even had photos from the past on display plus a classic film from 1992 where some of us looked very young!

As we said our goodbyes we all agreed it had to be done again - maybe not an annual event but every few years we will send out the message to 'get together' again.

Woldingham is a special place to work and like the girls we too form strong bonds with the people we work with - our reunion had a mix of teachers, admin and support staff where we relived memories from the past - believe me there was lots of laughter in the room.

Until next time...



AMASC REPORT SACRED HEART ALUMNAE

By Elisabeth McCausland

Our motto, 'listening with one heart', which we have been guided by since the last conference in Naples, has proved challenging. Our group has not expanded since the last European meeting. It has been difficult to encourage past Alumnae to join. The schools they attended have their own past pupils associations which they prefer. Also because our schools are boarding schools past pupils do not want to travel long distances to London for meetings. However both of the annual AMASC Hurlingham Club Lunches were again very successful – well attended and enjoyed. Our Saint Madeline Sophie lunch meeting will take place on 24 May at Hurlingham again.

The new AMASC website keeps us up to date with Society and AMASC News and in its new format is proving to be a great success.

We would love to encourage new members. There is also a possibility that England and Wales will join up with AMASC Ireland and Scotland.

European Conference in Vienna

The Vienna conference was very much enjoyed by all who attended. Sr Hanni Woitsch RSCJ represented the religious. The convent and school chapels are fabulous. The Austrian organisation team under Ursula Kokalj spared no efforts to make our stay enjoyable. The topics of youth unemployment and migration we thoroughly discussed and students at the Convent were being encouraged to embrace the problem with practical help.

In addition we were guided through Vienna which is such a beautiful city and thus enjoyed the best and some little known sites as well.

It is well worth while visiting the website at http://www.sacrecoeur.at/wien_2013/wien2013_index.htm



SOCIETY OF THE SACRED HEART

NEWS FROM THE PROVINCES

By Sr Monica McGreal

In looking back and reflecting on the year, we hold in mind and heart the memory of RSCJ from this Province who have died.

Diana Young died very suddenly in the closing days of 2012. She had worked in Uganda for a while but ill health forced her to return to England. Despite being visually impaired, she was very artistic and used these gifts, alongside her training as a psychotherapist, to help others.

In July, after a long illness, Elizabeth Hughes died peacefully at Duchesne House. She was a gifted Musician, and taught at the Sacred Heart School in Tunbridge Wells and was Head of the Music Department at the College at Fenham, Newcastle. She later worked at Marden House. On her 90th birthday a choir from the Sacred Heart School, Greenwich, USA, were visiting Duchesne House, and crowded into her room to sing to her.

Vivien Bowman, who died in August, spent many years as Provincial Treasurer, and then as Treasurer General, based in Rome and holding financial and legal responsibilities for the Society world wide. On returning to England, her strong sense of social justice and concern for the poor found expression in work for local projects in a deprived area of Leeds. Of her last days a friend wrote, '...she created peace around her, as was her way throughout life.'

After several years of failing health, Sister Catherine Swan died very peacefully in early December. She was a teacher working in London, for many years at the Sacred Heart School, Hammersmith. When she retired, she became part of a small community in Roehampton, sharing life with students there.

Alongside these farewells there were also times of welcome. The Province gave hospitality during the year to a number of young Sisters from around the world who were experiencing the internationality of the Society.

Five of them were en route for Rome where they make their Final Profession in January: Jyoti and Poonam from India, Jin Young from Korea, Pamela from Peru and Irina from Russia. Pamela and Irena, together with Rose from the Uganda-Kenya Province, visited Woldingham at the end of May. It coincided with Upper Sixth's 'Muck Up' day and they thoroughly enjoyed the fun and high spirits!

'Alongside these farewells were also times of welcome'

In October, Janet, who had been living with the Fenham community for the last year as a Candidate, moved to Hayes to begin her novitiate. At the same time, Boleyn Road community welcomed Deirdre. She is beginning her journey with us and will spend a year in that community as a candidate. A conference in July marked the launch of centenary celebrations of the

life of Janet Stuart - after whom Stuart House is named. It was a time for reflection, thanksgiving and pilgrimage following in the footsteps of someone who 'lived an ordinary life in an extraordinary way'. During the course of 2014 there will be a number of events to mark Janet's centenary, details of which can be found at www.societysacredheart.org.uk



Janet Stuart

At the end of the conference Margaret Wilson completed her term as Provincial of England/Wales, a responsibility she carried lightly and compassionately for six years. Her words to Jane Maltby, her successor, reflected this: 'If you love this job as much as I have done, it will be wonderful. It has been the most amazing service...' Jane brings a wealth of experience of the Society world wide having spent eight years as a member of the Central Team, based in Rome, and giving leadership to the Society at an international level.



Sr Mimi Goddard remembers Sr April O'Leary

Memories of April are very much bound up with the twenty years of life we shared at Marden Lodge during our 'retirement'. She was fun to be with, witty and entertaining.

She was a gifted and creative writer and poet, a countrywoman and knowledgeable gardener.

I remember her especially in Raggy Doll, who was one of April's creations. Raggy Doll arrived on my birthday one year and, in subsequent years, she received a new outfit and the next instalment of her adventures - illustrated!

Life with April was never dull!



WHERE DID THEY GO?

LEAVERS' DESTINATIONS 2013

Name	Degree Subject	Institution
ADELEKE Adunni	International Development & Spanish	University of Leeds
ADEROGBA Adebanke	Business Economics	University of Liverpool
ALMOND Elizabeth	Economics with Industrial Experience	University of Exeter
ALTING VON GEUSAU Madelaine	Post Qualification Application	
AZEEZ Oyinda	International Relations	Loughborough University
BAI Elsa (Yulu)	Accounting & Finance	London School of Economics & Political Science
BALOGUN Adedolapo (Esther)	International Business	University of Birmingham
BLOW Lucy	Post Qualification Application	
CARR Felicity	Drama with English	Loughborough University
CARTER-PEGG Alice	Post Qualification Application	
CHAN Jackie (Ying Ting)	Psychology	University of Warwick
CHAN Natalie	Law	London School of Economics & Political Science
DE WARRENNE WALLER Victoria	History	University of Exeter
DING Stephanie (Sihong)	Accounting, Business Finance & Management	University of York
DOWNING Kirsty	Musical Theatre Foundation	Arts Ed
DOWNS Philippa	Philosophy, Politics & Economics	Corpus Christi College Oxford
DURNFORD Francesca	Politics & Economic & Social History	University of Edinburgh
DUVALL Francesca	Drama & Theatre Practice	University of Hull
ENGLISH Rebecca	Applied Psychology	University of Exeter
GARDNER Ella	Creative Writing (2014)	Brunel University
GORDON Megan	Geography	University of Manchester
GRADY Katherine	Modern & Medieval Languages	Jesus College Cambridge
HACKMAN Bryanne	Politics with International Studies	University of Warwick
HARRIS Katherine	Physical Geography	Newcastle University
HENRY Laura	Foundation Diploma in Art & Design	Arts University Bournemouth
HEYWOOD Victoria	Chemistry	University of Bristol
HUNG Rose (Yan Ning)	Foundation Diploma in Art & Design	City & Guilds Art School
JOHNSON Georgina	Modern Languages	University of Exeter
KERSSE Bethany	Post Qualification Application	
LAM Emily (Yuen)	Economics	University College London
LAW Alva (Ning)	Business Administration	University of Hong Kong
LEE Olivia	English (2014)	University of Southampton
LEEGOOD Harriet	Drama with English (2014)	Loughborough University
LEUNG Kelly (Ka-Hing)	Economics	London School of Economics & Political Science
LIU Evelyn (Yi)	Biochemistry	Imperial College London
LO Phoebe	Medicine	University of Hong Kong
LO Candace (Yee Tim)	Drama	University of Bristol
LOVEGROVE Annabel	Post Qualification Application	

MAHTANI Anushka	Post Qualification Application	
MANNING Lucy	Post Qualification Application	
MARCUCCILLI Sophie	Italian & History	University of Reading
MARQUIS Claudia	Geography	University of Leeds
MAUDUIT Isabelle	Foundation Diploma in Art & Design	Kingston University
MAUDUIT Isabelle	Architecture (2014)	University of Manchester
McGOWAN Victoria	Law with German Law	Pembroke College Oxford
McGURRAN Sarah	Post Qualification Application	
McLOUGHLIN Elizabeth	Post Qualification Application	
McVICKER Zoe	Foundation in Acting	Royal Academy of Dramatic Art
McVICKER Zoe	Drama (2014)	University of Exeter
NG Fannie (Yee Man)	Aerospace Engineering	University of Bristol
NG Rachel (Yik Yau)	Business Administration	Hong Kong University of Science & Technology
OGBEMUDIA Imade	Economics	University of Leicester
OLSZOWSKA Eleanore	Spanish & English Literature (2014)	University of Edinburgh
ONYEBUCHI Kelachi	Politics with a Minor	Loughborough University
OTUBANJO Morounfoluwa	Business Economics	University of Liverpool
PEACH Jennifer	Agriculture with Farm Business Management	Harper Adams University
PEREIRA Kaela	English & Drama	Goldsmith's College London
PHILLIPS Ololade	Politics with International Relations	Aston University Birmingham
PHILLIPS Sarah	English Literature & Theatre Studies	University of Leeds
PROTPAGORN Pink (Duangkaew)	Architecture	University College London
ROLFE Chloe	Geography	University of Exeter
RUDIN Natalia	Post Qualification Application	
SEWELL Zindzi	Sociology	University of Nottingham
SHE Pui Ka Natalie	Economics & Industrial Organisation	University of Warwick
SMITH Isobel	International Business Management	University of Newcastle
SUPANWANICH Yanisa	Biochemistry with a Year in Industry	Imperial College London
TANG Jing	Actuarial Science	London School of Economics & Political Science
TONG Tiffany (Hoi Chak)	Biomedical Science	University College London
VOSPER Chloe	Post Qualification Application	
WALSH Emily	Events Management	Bournemouth University
WINK Alexandra	Executive PA Programme	Quest Professional
WINTER Charlotte	Events Management	Leeds Metropolitan University
WONG Katie (Kei Tao)	Music	Queens College Cambridge
WRIGHT Philippa	Physics (2014)	University of Bristol
XU Vicky (Yan)	Foundation Diploma in Art & Design	City & Guilds Art School
YUNG Karis (Choi Kiu)	Economics	University College London
ZAİKINA Maria	English Literature & History	Durham University

IN MEMORY OF SISTER APRIL O'LEARY RSCJ, 1922 - 2013



On Sunday 17 February, God called April to the fullness of life, aged 90. Born in 1922, April was one of 34 cousins to be educated at Sacred Heart schools, like their mothers and grandmothers. During the Second World War she

worked on farms as a 'land girl', then in a NAAFI canteen and an aircraft factory before joining the Society in 1946. She made her first vows in September 1948 - 65 years ago - and was finally professed in 1955.

April read English Literature at Oxford, and taught this for many years at our schools in Hove, Tunbridge Wells and St Julian's in Malta, and at Digby Stuart College. She later moved into spirituality work, spending seven years as part of our community at Llannerchwen, near Brecon, and then at Marden Lodge, in the grounds of Woldingham School. Both were rural locations, which the former 'land girl' enjoyed immensely. In 2010 ill health meant a move to Duchesne House, where she died after a short illness.

Several years ago, when a young sister made her first vows, April sent her a quote, from Julian of Norwich, which meant a lot to her. We can be sure that when April arrived in the fullness of God's presence, she heard these words once more:

'My darling I am glad that thou art come to me, in all thy woe I have been ever with thee, now seest thou my loving, and we be oned in bliss'.

www.societysacredheart.org.uk

A Tribute to Sr April O'Leary by Sr Mimi Goddard

Some of you may have been taught by April in our schools in Tunbridge Wells and Brighton or at Digby Stuart College in Roehampton. A great many of you, I know will remember her as a friendly neighbour living with me in Marden Lodge. We were there together for a long time and we got to know one another well. So I would very much like to share some of what April was to me.

First and foremost, she was a God directed and God centred person though she would never describe herself in this way.

Through her zest for life, her wonder at the beauty of nature, her love of all created things and, most especially of children, she glorified God. Her Bible was one of her treasured possession. She found peace consolation and guidance in the Scriptures and she shared her surety with many who sought her help when she worked at Llannerchwen in Wales and here with the parishioners at Caterham.

April was a true educator, she believed in young people and was compassionate and demanding but more often than not with a light humorous touch. She opened the minds and hearts of many generations to the beauty of language and literature, and particularly to the wonders of poetry. Being so widely read and intelligent she was a challenging sparring partner as we tackled The Times crossword.

April was an immensely practical and inventive person. She was a wonderful cook, she never followed a recipe but made our meals from what was around in the fridge or garden. She was never happier than when she was pottering around in our garden. Actually she planned and replanted the Lodge garden when we moved in, in the 1980s.

I am not a gardener but I loved our cottage garden for its beauty and peace, not, I must confess, for the continuous work that had to be done in it. The summer flowering of the honey suckle and great variety of rose bushes must have given much pleasure to our visitors and groups of walkers through the property and, hopefully, those now living in the Lodge.

April and I grew together in our later years. We were not at all alike but we complemented each other. She was the dominant one and I knew when to agree and how to quietly go my own way - but that is friendship. We did not always see eye to eye but there was much love and mutual enjoyment in each other's company. I miss her very much.

One last thing I would like to share, for the last six years April has written a story for my birthday. The writer of the story was Miss Raggy Doll. April made her for me out of bits of material, originally Jey cloths and every year April added to her wardrobe. These stories featured members of the Cheerio Club - an assortment of soft and not so soft toys that had moved in with us in Marden Lodge. There was the seagull Captain Harvill, RN retired, the beautiful wooden duck, two frogs, Froggard and Foggol, two hedgehogs Tiggy Winkle 1 and Tiggy Winkle 2, little chocolate mouse, who was spoilt by all of us and a few others. All of them an expression of April's creativity, her delight in life and capacity for fun. When we had to leave Woldingham, the club had to close down and the members - what of them? Some came with us and we found good homes for the others. One little frog bravely went to New York! Miss Raggy Doll is now my constant companion.

Let us thank God for April and for our friends and all they have given us - remembering how precious a gift friendship is - TREASURE IT!



Sr Mimi Goddard (L) and Sr April O'Leary (R)

IN MEMORY OF NORMAN JONES, 1937 - 2013

Deputy Head of Woldingham School, 1976 - 1994

A man of integrity, 'solid as a rock', 'an enthusiast', 'an inspirational teacher', 'an extraordinary man' are some of the phrases with which former students, colleagues and friends described Norman Jones in some twenty tributes sent in response to my request for memories of the man whom I have been privileged to have known and worked with.

The simple yet moving announcement of his death on the Woldingham website tells its own story. It read "Sadly our dear Norman Jones who was Deputy Head at Woldingham from 1976 - 1994 passed away on 23 June 2013 after a short illness aged 76. His funeral was held at Worth Crematorium, Sussex and besides all his friends and neighbours from Godstone there was a large contingent of Woldingham Staff, parents and Sacred Heart Sisters present... Our heartfelt sympathy goes to Lyn and daughter Victoria and her family." The shock that that warm but sad notice evoked was witnessed in the many tributes and memories that have been sent in.

*'A man of integrity,
a man of heart'*

For me it is an honour and a responsibility to try to do justice to a man who evidently touched the lives of many generations of Woldingham students and staff.

I worked with Norman from 1974 - 1985 and subsequently we kept up as friends, a friendship which became closer in the last year of his life when I was able to visit him several times and come to know the courage, dignity and greatness of the man and of Lyn and the family as they struggled to come to terms with his cruel illness.

My own memories go back to 1974 when, as a new and very green head, I took over the leadership of the school which was still called Convent of the Sacred Heart. It was some time before I came to know the quiet, unassuming but obviously hugely appreciated Physics teacher hidden away in the lab at the back of Marden House. In 1976 I walked over the pergola lawn to the Physics lab one evening after class

and asked Norman "would you ever consider being Deputy Head here?" His look of utter shock was confirmed in his response, "Me? but I'm not even a Catholic?" I replied "No, I know, but you are a better Christian than most of us and I need you - we need you in that position" and so it came to pass without too much persuasion (in the days before equal opportunities prevented such bold and intuitive appointments!) that Norman became Director of Studies and Deputy Head. I think that I can confidently say we made a good team. He was utterly loyal and truthful, could tell me when

he disagreed and yet I always felt his friendship and respect despite the fact that he had more experience than I had. His practical efficiency, his empathy particularly in the year my mother and brother died was that of a friend. His ability to relativize the dramas that the almost exclusively female atmosphere of a boarding school could engender coupled with his humour were extraordinary gifts.

I remember in particular his cheery head around the door of my office on a Friday night to say goodbye before the weekend and most of all, I remember the corresponding visit on Monday mornings when I heard about the rugby matches, gardening and cars that had filled his weekend and he listened and gave wise advice about the dramas of the weekend back at the ranch! He would listen with interest and invariably comment "Oh, Mary, it's just "teenage girls, I wouldn't worry too much" but if there were something more serious, his concern, wisdom and desire to do anything he could to help, was rock-like.



His colleagues on the staff bear witness to these same qualities. One writes "He had gravity when needed, real respect for staff and students alike... he observed us all, correcting, reminding and congratulating us with a smile and respect which we appreciated. He was a man of integrity, a man of heart." Another from a later era writes "he was such a gentle, honest, kind man and lovely to work with. In a 'fraught' situation he always tried to calm troubled waters and was a wise counsel to any staff who needed solace and guidance."

And another writes: "What always struck me about Norman, apart from his many qualities as an administrator and Deputy head was that first and foremost he was a teacher and in the face of genuine lack of comprehension or difficulty, he was the essence of kindness and patience."

Sr Goddard remembers his words at assemblies at Marden, "remember you are always competing against yourself, your progress - not your neighbour's. Do not try to out-do your best friends but ask yourself "have my marks been better this week/term? Have I tried my best?" This should be your aim.

Sr Goddard adds "they were in awe of him and listened intently. He had high standards of good manners and hard work."

Dominic Murtagh writes: "he was one of the kindest men I have known. Loved by everybody - family, friends, colleagues and of course all the girls at school. Never judging, always encouraging.

I arrived at Woldingham as Head of Physics and Science - roles he had successfully played for a number of years. From the very start he trusted my ideas and decisions - never once did he try to hold me back. He was a mentor to me - advised and encouraged me to develop my career".

And Pat Hewett (Lindsell) remembers: "Norman was a friend, an advisor, a listener and a calm influence when there were troubled times and Staff needed a sounding out person or a shoulder to cry on about a diverse range of matters. He was always concerned about staff well-being and always there to offer help. He was the smile and blue eyes we all loved and there was always a scramble to sit next to him in the staff room at coffee time and have a laugh or chat about photos or rugby."

Norman was above all a professional teacher in the best tradition. When I told Paula Fernandes who left in the early 70's and now heads up a large London GP surgery, of Norman's death, her spontaneous response was "Norman Jones - I owe the fact that I am here to him, he taught me all the Physics I ever knew when he took over our A Level class half way

through the syllabus - a wonderful teacher." In the tributes that have been sent by past students there is great consistency, the same words and phrases recur, "loved, respected, very kind, absolutely approachable, sense of humour, a wonderful teacher who was able to reduce complex information to its essential detail." One of them remembers "how he provided little mini chocolate Bounty bars in our A Level practical to sustain us." and another says "he was a special

person who guided me at a difficult moment in my life and I will always remember him with great respect and fondness". And lastly, Debbie McCallum (née Hearn) sent this moving and very personal tribute:

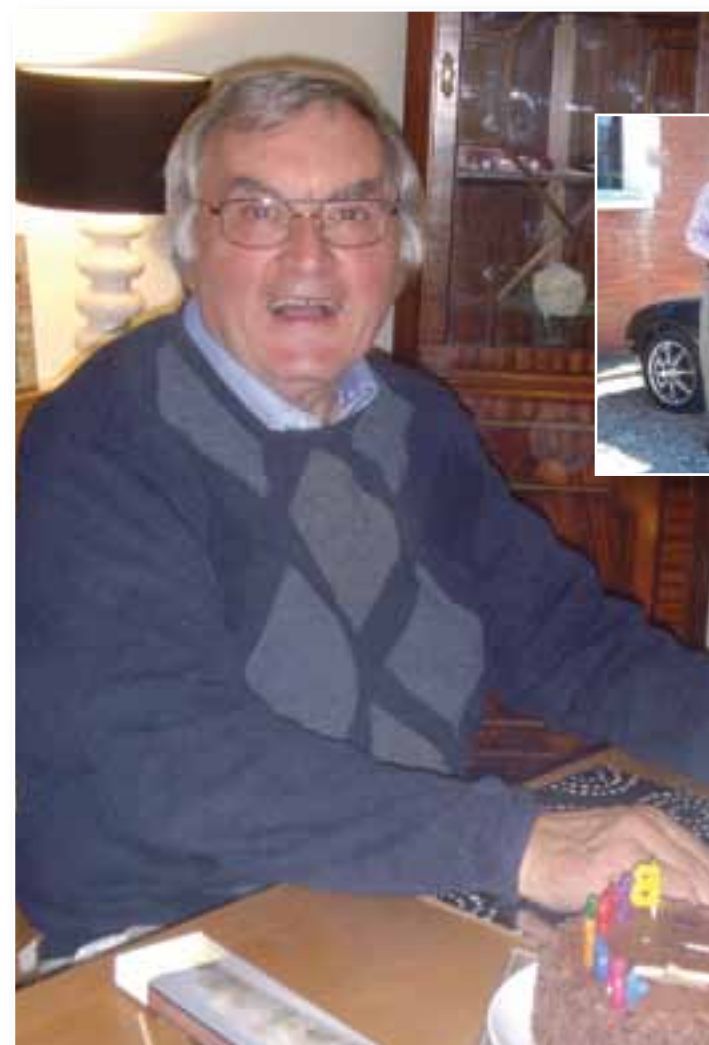
"He was always my "best friend's Dad", since the age of about 8. I found him to be one of the kindest and most understanding people throughout my life, especially as a teenager. I could never really get used to him being the vice-head at school, and thankfully for him I was never included in his classes! He entrusted me with the key to the darkroom at school, to allow me to pursue my photography hobby as and when I could. As he has always had such a calming influence on me (and that is a tricky thing to manage), I asked him to be our wedding photographer and obviously the photographs are beautiful! He also helped the nerves on the day, and had enough authority still to boss me around sufficiently!"

I have restricted myself largely to Norman as he was known at Woldingham in his professional life. But of course, as you got to know him, what was revealed were the depths - the family man and the man of diverse passions and interests from photography to fast cars, gardening and of course rugby especially Welsh rugby! Those of us who were at his funeral were overwhelmed by the strength and love of his family: his wife Lyn, Vicky his daughter, his son-in-law and his grandchildren Ben and Sophie. I am sure there have rarely been such heart-wrenching tributes or such a witness to the strength of family life and of love. Our hearts go out to his family.

I end with the final words of his son-in-law's tribute at the funeral:

"On his 76th birthday card Lyn wrote "Norman you are a star". He was a star that shone brightly in our lives and will continue to shine in our hearts and memories forever.

Sr Mary Hinde RSCJ



WOLDINGHAM HEADLINERS

Elisa Segrave

Woldingham, my time there - Class of 1966

I arrived at the Sacred Heart Woldingham in September 1961, aged 11, a term later than I had been meant to start, as I had contracted bronchitis for the second time that spring and had to stay indoors, convalescing at home. There, I updated a book I had written aged nine, called 'Nothing but Horses', about a family called The Trehermes who ran a riding school on Dartmoor. I had illustrated it myself and my nom de plume was Hilda Morris. I had wanted to be a writer as soon as I learned to do joined-up writing aged five. I remember the excitement of realising that I could make up stories and I thought of my future books.

At Woldingham, I felt constrained by our English Lit teacher Miss Williams, who was extremely strict. We would be encouraged to write literally 40 pages on 'The character of Othello in Act 2'. However Miss Williams was rigorous and taught us, if we made a general statement, always to give a precise example. We also had a school literary magazine but my stories never made it in there though they did publish my poem about Icarus.

One elderly nun, Mother Catherine, whose real name we were told was Mother Blood, only it was considered too frightening a surname to use, who also taught English to the younger children, did inspire me as she was kindly, not too critical and seemed to enjoy life. I remember writing a story about a boy who was torn about whether to kill some little red ants. She gave me a high mark and wrote 'very good'.

I used to envy the girls who were often in the literary magazine though I did get a good A Level, and also an S Level, in English. But only recently did I realise that I have achieved my childhood ambition – to be a writer. 'The Girl from Station X - My Mother's unknown life'.

'Certainly the reader will close this book moved by Anne's youthful courage and brio, and what became of it. Segrave's story has wider resonance... in that all our mothers have unknown lives, their own secret hopes and fears. We who are mothers have secrets from our children too.'

Sunday Telegraph 'Seven' - Cressida Connolly, July 2013



Elisa Segrave is the author of *The Diary of a Poet*, about her father's career, and the novel *The Girl from Station X*, published by Faber. She has written for many newspapers and magazines including the *London Evening Standard*, the *Guardian*, the *Independent*, the *Literary Review*, the *Observer*, the *Telegraph* and *The Lady*.

PRAISE FOR THE GIRL FROM STATION X
'A fascinating glimpse into a lost world of upper-class privilege and the dubious happiness it brings. Elisa Segrave's memoir explores the complex and contradictory feelings of a daughter towards her mother, and the surprising effect of war on a young woman who found the war suddenly necessary to her country, and who rose to the occasion in a remarkable way. A riveting read.'

DEBORAH MORGAN

'I loved this book. Anyone who wants to know what war does to people's emotions should read this; not only is it an unvarnished eyewitness account of what war felt, sounded and even tasted like for those left behind, often women. But also a journey through a mother-daughter relationship as Segrave uncovers details of the many tragedies that led to her mother's alcoholism and, by the end, understands and admires her.'

ANNA MORRIS



I am the eldest of four and the only girl and in the early nineties my mother developed Alzheimer's. Two of my three brothers had died young, and my father died when I was 24, so naturally I felt responsible for my widowed, now helpless mother. However, I also resented her dependence on me, as for many years she had been unstable and often got drunk, falling and breaking her limbs. By the time I had small children myself, in the early 80s, then got breast cancer in 1991, our relationship had deteriorated. Luckily, my mother was able to afford devoted carers and in 1997, her house in Sussex where I had grown up from the age of seven, was sold. It was then that something happened that would change my whole attitude to my mother – the discovery of over 30 handwritten diaries.

They started in 1930, when she was fifteen, living with her mother and stepfather in Sussex. Her father had been killed in 1915 when she was one, and her only sibling, born disabled, died when she was three. Her teenage diaries described a life of hunt balls, tennis parties, servants, pets, holidays abroad, and finishing schools in Rome and Paris. In 1937 and 38, she travelled to Eastern Europe, in 1938 driving a Ford V8 with a young woman friend from Sussex, as far as the Soviet Russian border. Here was a mother I had never encountered, a mischievous and adventurous girl – the mother I knew was very unsure of herself. But it was in the war diaries, over fifteen of them, when she was in the WAAF, that I really encountered a woman I had never known. Starting in menial jobs, (listing uniforms, then

driving officers in the blackout from central London out to balloon barrage sites) my mother went on to have six jobs in Intelligence, one at Bletchley Park and others at Bomber Command, (where, in 1940, she had a romance with a handsome South African pilot and, in 1944, with a young woman called Millie), ending with six months in post-Germany, where she had a love affair with an American working for Eisenhower. The major wrote her over a hundred love letters and took her into Berlin on a weapon-carrier a few days after the Soviet Army had marched in.

There were also diaries about when I was a very small child, when we had lived in Spain, where my father, in the Navy, had, as his last job, the position of naval attaché. In these diaries, she showed herself as a loving and affectionate mother of me and my brother Raymond, who later drowned, aged five, in my grandmother's swimming pool on my seventh birthday.

By the time I had finished reading all her thirty diaries, (one war diary alone was 50,000 words), and typing them onto computer, my mother was living in an old people's home. I went to see her and congratulated her for writing them. I hope she understood. Her diaries had given me the means to understand her and I will always be grateful.

'The Girl from Station X - My Mother's Unknown Life' was published in June 2013 by Union Books and will be available in paperback from March 2014.



In *The Girl from Station X*, Elisa Segrave reveals the fascinating details of her mother's diaries written in and between her life with her father and after the war. As once a powerful, successful woman and a loving parent of a devoted daughter, this book shows what it means to survive war through their writing, and how Anne Segrave found a way to reach out to her daughter long after they ceased to communicate.

WOLDINGHAM HEADLINERS

Natasha Roberts
(née Calow)

Darling & Darling - Class of 1988



Running my own business wasn't something I had in mind when I was at Woldingham. And actually only came about in the last few years after a corporate life of sales, marketing and business development.

I loved my time at school and didn't see much further than going to university, let alone a career and working life. I went to Bristol University to read French and Spanish – my interest and love for French came from the wonderful Madame Tully at school. Certainly my most memorable lessons were with her but also with the equally wonderful Miss Watkins for English. Who could forget reading Shakespeare sitting under the trees in the wonderful school grounds? I'm sure it wasn't always so idyllic but that certainly is a key memory of my academic time at Woldingham.

My first job was in a small marketing agency – initially I was disappointed not to have got a job in a big international advertising agency, but soon realized that in a small company you learn a lot about business and aren't just pigeon-holed to your role. It was great experience for five years after which I went and did some more travelling.



As many people do when they are travelling, I decided I wanted to then work in an area of the travel industry. I found a six-month role in an international car rental company... maybe not one of the glamorous travel companies I had envisaged, but it was a fabulous place to work. In the eight years I was there, my international role meant that I got to travel and occasionally use my languages, and developed a lot of experience across sales, marketing and business development.

I met my husband there and two children later I realized that the travel was becoming quite tricky and was looking for something a bit more flexible to fit around my young family. After a few years consulting from home, I went into partnership with a friend and have been working on Darling & Darling for the last couple of years.

Darling & Darling was set up as an online gift website for busy mums looking for unique gifts that capture memories of their children. We specialize in the baby and young children market selling many personalised gifts such as baby blankets, christening pictures, keepsake boxes and jewellery.

We also sell at small events, charity fairs and house sales, and this part of my working life is as far removed from my international role in car rental as it could be! It's great to meet people and show them all the lovely gifts, and often I find ideas for new gifts for the website at these events.

I certainly don't have a typical day with Darling & Darling but that is the wonderful thing about running your own business, the variety of tasks from talking to customers, researching new products to sell, putting together a marketing campaign to paying invoices and processing orders. I have come a long way from my time at Woldingham but I definitely think I learnt my confidence to give something a go from school, and that has led me to be running my own business.

www.darlinganddarling.co.uk

If you wish to visit the website, there is a 10% discount for old girls, please enter the code WOLD13 on the payment page.

WOLDINGHAM HEADLINERS

Rosalind Reid

Essential Oils - Class of 1962



My early years at Woldingham certainly prepared me well for a life of activity and movement. It's fun now to think back over the years and to have the opportunity to write about what I have been up to all this time, including the most recent development in my life—that of becoming an aroma therapist.

I first went to Woldingham, age 10. I loved all the friends, the interesting knowledge, the spiritual pageantry of flower-patterned processions on Corpus Christi and the lighted lamps and lilies on the 8 December.

But while I was still only in Lower Fourth, I went with my family to visit my brother in Australia, and we stayed on there. With no Sacred Heart in Perth, I went to a different convent, and only in what would now be called a 'gap year' did I return to Woldingham. It was just for one term, but I had the unforgettable experience of studying English with the brilliant Miss Williams. Years later I copied her small spider-like writing all over my own students' essays!

After attending University in Western Australia, I taught French and English in Sydney and founded a Sixth Form college with some friends of mine. We deeply believed that education is what would create a better world.

Returning to Europe, I became involved in a charity in the UK that teaches 'consciousness-based education.' The organization is known world-wide as the Global Country of World Peace and is involved, as the name indicates, in creating a peaceful world, primarily through education with emphasis on the inner subjective aspect of the student ('Know Thyself') rather than just the objective aspect of learning. This has been for me the answer to 'creating a better world'.



My work with this charity has involved a great deal of travelling and living in different countries: Spain, Switzerland, Holland, India, and of course back and forth to Australia to visit my family via Malaysia, Singapore, Hong Kong... The adaptability and sociability I learnt in my Woldingham years provided a strong foundation, as well as the ability to meet all these changes and new situations and learn and grow through them.

During this last year, I have become more of a businesswoman than an educator, with part time work marketing organic essential oils and organic perfumes which supports the activities of the charity. Because of this, I was invited to take an Aromatherapy course in order to know more about the business. It was quite an experience sitting in a class again and getting the brain cells functioning to absorb all the new material.

We learnt that there have been three different schools of Aromatherapy. The British school using essential oils mainly for body massage, the German school via the sense of smell (olfactory), and the French school, using all methods including, need I say, ingesting, or 'eating' the oils!

Essential oils are a wonderful gift from Nature. Their healing, balancing, nourishing quality has been known throughout the ages, with the recognition that a balanced body, mind, and emotions create a healthy, happy person.

What I found fascinating about aromatherapy (the smelling kind) is that unlike our other senses, the sense of smell takes a much more direct pathway to the brain. Odour molecules are transmitted as electrical stimuli directly to the limbic system, the 'older' part of our brain, without interference from our conscious mind.

We can, through the sense of smell, have a powerful influence on our emotions, memory, creativity, and even on our autonomic nervous system (breathing, heart beat, digestion). We can create almost any sort of effect through deliberately 'breathing in' an essential oil.

Of course the Church has been aware of this for centuries (and the Egyptians, Greeks and Romans long before). As the priest waves his censor back and forth at High Mass or Benediction, the delicious smell of frankincense purifies the atmosphere and gives us a feeling of peace and tranquillity. But try using frankincense as a massage oil! It helps with breathing and asthmatic conditions and also eases arthritis and muscle and joint pain. The smell itself, by stimulating your memory in the limbic system, can even take you right back to the Chapel!

Lavender is an old-fashioned favourite, but as well as being calming and relaxing, it is a powerful 'first aid' for all kinds of pains and cramps, toothache, headaches etc. and you can put it directly on a cut finger or a mosquito bite. It's just as efficient as Dettol, in fact more so.

Nowadays hospitals are using aroma oils to fight the dreaded *Staphylococcus aureus* or 'golden staph' and other antibiotic resistant bacteria that breed in hospitals. The great advantage of aroma oils, like the now well-known and well-researched tea tree oil, is that whereas antibiotics have only one or two bio active compounds, essential oils have hundreds so the bacteria are simply not able to develop immunity to all of these. Rose, the queen of essential oils has 500 medically active substances, lavender 300-400, and so on.

A British doctor writes: "There have been countless European (as well as some American) research studies which prove the effectiveness of therapeutic grade essential oils. Most show them to be highly antibacterial, antiviral, antiparasitic, and antifungal. Considering the high rate of antibiotic resistance in this country, they are a welcome addition to the medicine cabinet of the average person who wishes to avoid taking antibiotics and other dangerous antimicrobials."

Essential oils are useful for children as well—gentle cures for coughs, colds, aches and pains, without any side effects. An aromatherapist in Switzerland has convinced all the local doctors to prescribe essential oils to the children instead of giving them regular 'allopathic' medicines.

Of course these essential oils have to be 'therapeutic grade' and ideally organic—completely pure and without any added chemicals. Great care and knowledge is needed in growing and harvesting the plants (jasmine flowers are picked before sunrise; cut lavender should be left lying in the field for several days before collection), and of course in the production. Distillation, for example, has to be done very slowly and at low temperature in order not to harm the oil molecules. Many so-called 'pure' or 'natural' essential oils take shortcuts to save money and therefore miss out on the real healing qualities of the essential oils.

My company, VedAroma, offers 150 highest quality, certified organic or wild harvested essential oils. Among them are the very well-known and well-loved oils like lavender, rose, jasmine, peppermint, and also the less well-known like myrtle, a gentle oil suitable for children's coughs and at the same time a skin tonic against wrinkles, and acne; Vetiver which eases menstrual and menopausal problems, relieves worries and anxieties, and also regenerates tired and ageing skin, and gets rid of stretch marks; and Palmarosa (a grass from Nepal) which I heard a doctor recommend to someone with a broken heart. He said it would restore her feelings of womanhood from within herself without needing confirmation from outside.

As you can imagine, the perfumes made from these completely pure oils are also completely pure and natural and, unlike synthetic perfumes, have a healthy influence on our mind and body. They create a feeling of well-being—a feeling of 'living in Heaven'.



Vedic Aroma currently offers two lines: 'Precious Garland' with 10 jojoba based 'parfum', containing no alcohol; and 'Royal Collection', a range of fully certified organic 'Parfum', 'Eau de Parfum', 'Eau de Fraicheur' and 'Eau de Cologne' (for men), all of which have an organic ethanol base.

We had a nice surprise recently, that Amazon UK has invited us to join them. We are really pleased that our products have come to the attention of this huge market place and are also working with Amazon in the US. All very exciting!

So quite a lot of water has passed under the bridge since my Woldingham days, but I am happy to say that thanks to Mary Hargroves, our dear Year Rep, I have met up again with all my classmates (our reunion photo appeared in the last edition of Woldingham Life), and I visited Woldingham on Old Girls' Day last year for the first time since leaving 50 years ago! Of course I noticed many changes, but we had a lovely warm welcome and I felt the same enthusiasm, initiative, and friendliness from the girls now that we felt we had in our day. Long may it last!

By the time this addition of Woldingham Life goes to press, VedAroma Essential Oils and Vedic Aroma 100% pure natural perfumes will be available on Amazon.co.uk and Amazon.com (for the US). These products are also always available on our websites:

VedAroma.com for pure, highest quality certified organic or wild harvested essential oils

Vedic-aroma.org for 100% natural fragrances made from highest quality essential oils, absolutes, and hydrolates, using only certified organic or wild harvested plants and flowers.

If you are in the south of Holland and would like an aromatherapy consultation, or if you would like to know of aromatherapists in UK, please email me at: rmacfarlanereid@yahoo.co.uk

WOLDINGHAM HEADLINERS

Thea Courtney

Cocoa Jones Photography - Class of 1991

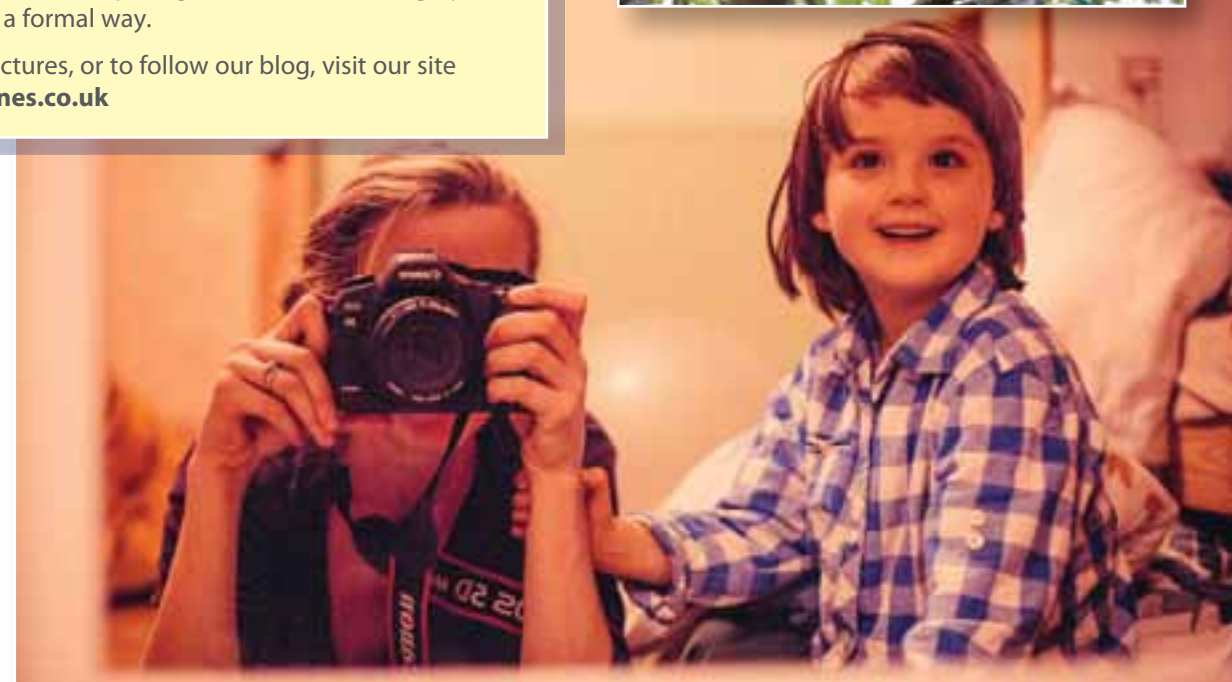


I left Woldingham in 1991, after five incredible years, and went on to become a Secondary School Art Teacher working in Kent and London.

My interest in photography began at Woldingham, when I would spend many hours in the darkroom, developing and printing pictures from black and white film. I started 'Cocoa Jones Photography' in

2013 together with my husband, Rafal, who is both a Visual Effects Artist and a Photographer. Based in Dulwich, South-East London, Cocoa Jones works mostly in London and the home-counties, as well as the West Country. We photograph weddings, children and family portraits, pregnancy portraits, couple shoots, head-shots, parties and events. The majority of our work uses a discreet, contemporary photo-journalistic approach. This allows the moment to happen spontaneously, in the style of 'creative reportage', rather than setting up group shots in a formal way.

To see more pictures, or to follow our blog, visit our site www.cocoaajones.co.uk



WOLDINGHAM HEADLINERS

*Marisa Orchard
(née Lesser)*

Estados handmade luxury leather
accessories - Class of 1981



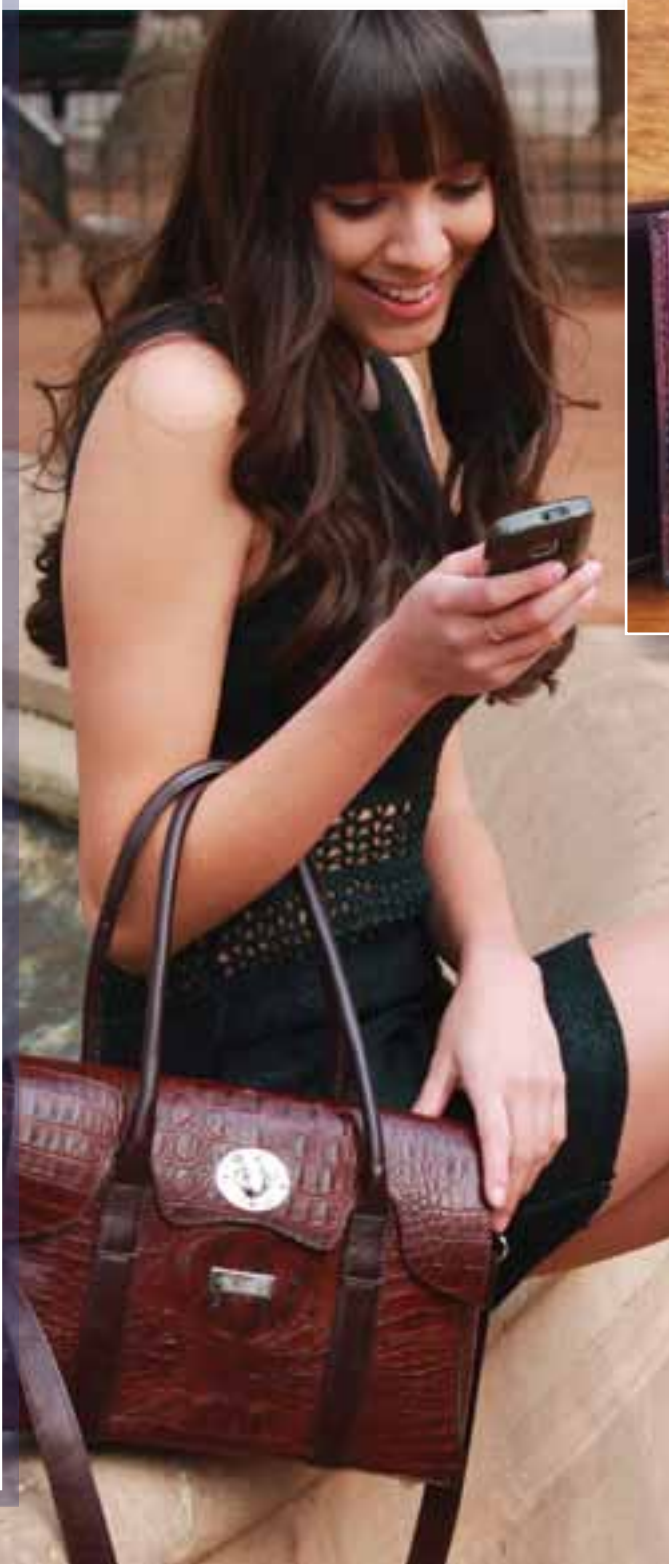
I think it's fair to say that Woldingham in my day was a rather different school to the one it is now. For one thing, nuns still roamed the halls and corridors, and for another, the school was more focused on turning out proper young Catholic ladies, with traditional values and a good attitude, than today's focus on exam results, university entrance and careers. My

most cherished Woldingham memory is of the beautiful surroundings, and the most important lesson I took on into adult life is the value of friendship; I still count my Woldingham friends among my best friends today.

On leaving, instilled with said values and attitude, not to mention the sense of fun I've since learnt is intrinsic to Convent girls the world over, I set out into the world of publishing, armed with just a secretarial course by way of qualifications. Hard work and a good attitude prevailed though, and within a few short years I was working for one of London's top literary agents.

After I married, my husband's work took us to Milan, where I began my second career as a full time mother. This has been 22 years (so far) of fulfilling work raising five fantastic, energetic young people.

As my younger children grew up and went to school, I had more time on my hands, and I was wondering what my next challenge might be. Coincidentally, around the same time my little brother, Hugo Lesser, moved to Salta in Andean North West Argentina to start a luxury leather accessories business, Estados.



When we were children, our parents travelled regularly to Argentina on business, and they inevitably returned laden with beautiful leather wallets and handbags, waxing lyrical about Buenos Aires, the 'Paris of the South', and the wonderful beef and leather (two sides of the same coin of course). Our maternal grandfather had spent some time there too, in Mendoza in western Argentina, working as a railway engineer, and we have various family friends over there - hugely helpful when starting to do business half way round the world. I was thus thrilled to bits when Hugo asked me to go into business with him.

We design the products together, with Hugo then overseeing the manufacturing side in Argentina, while I take care of sales and act as a point of contact in the UK. We started on a small scale, just selling online through our UK website, as we learnt the ropes in what was a new industry for both of us. I spent much of the first year slogging round consumer fairs, gaining valuable customer feedback that went on to inform our designs and product range.

Estados now offers a range of wallets, purses, card cases, belts, handbags and iPad cases. It is all handmade from the finest, soft Argentine leather in a small workshop in the foothills of the Andes that was founded with the support of the Argentine affiliate of the Prince's Trust.

Doing business in Argentina has not always been easy, as Argentines have a very different work ethic, and you have to factor in changes and delays. Being up front about our expectations, and not attempting to do anything in a hurry though, generally mitigate for these cultural differences.

After two years of a steep learning curve, we are now beginning to see our hard work come to fruition. We have had some good press, and we were recently thrilled to be asked to supply wallets and purses to the Royal Opera House, amongst our other UK stockists.

In 2011, I attended my 30 year Woldingham reunion, and while I have always stayed in touch with my close group of school-friends, it was fantastic to catch up with those others that I hadn't seen since leaving. I can honestly say that it was one of the happiest parties I've ever attended.

Find out more and shop online at www.estados.co.uk
Perfect for presents!

WOLDINGHAM HEADLINERS

Victoria Feng

Jewellery Designer - Class of 2006

The name Woldingham School always conjures up an image in my mind of my Young Enterprise days. A group of young ladies brainstorming, analysing and evaluating potential business opportunities, strategies and methodologies for all operational aspects of our ideas. Nothing could be more exciting than dedicating ourselves to and taking care of an aspect of the business that we were responsible for.

Known as the mathematician of my class, I volunteered to be the Finance Director where I could apply the knowledge learnt studying the Accounting and Finance module of A Level Business Studies to real life practice. I deeply enjoyed the subject: not just our interactive lessons, but fun and fruitful visits to factories, as well as the exposure to the business world through various case studies and videos from different industries. The sense of accomplishment I achieved from participating in the Young Enterprise Scheme together with my passion for my A Level subject landed me at the London School of Economics reading Accounting and Finance. It was a natural decision and seemed to provide a clear career path for me to follow.

At LSE, the talks and trading games organised by banks and consulting firms kept me busy and I was lucky enough to secure five offers for summer internships with well-known banks. After a summer of hard work and endless networking, I went back to university with a full-time job offer from UBS Hong Kong IBD in autumn 2008. It was a year of joy without stressful job hunting especially in the middle of the economic crisis and I was able to graduate with a First Class Honours degree.

Banking was a new chapter of my life. It gave me the chance to experience various roles within the financial sector and involved a steep learning curve and explored new approaches to financial modelling and developed my analytical and problem-solving skills.



The Feng Award

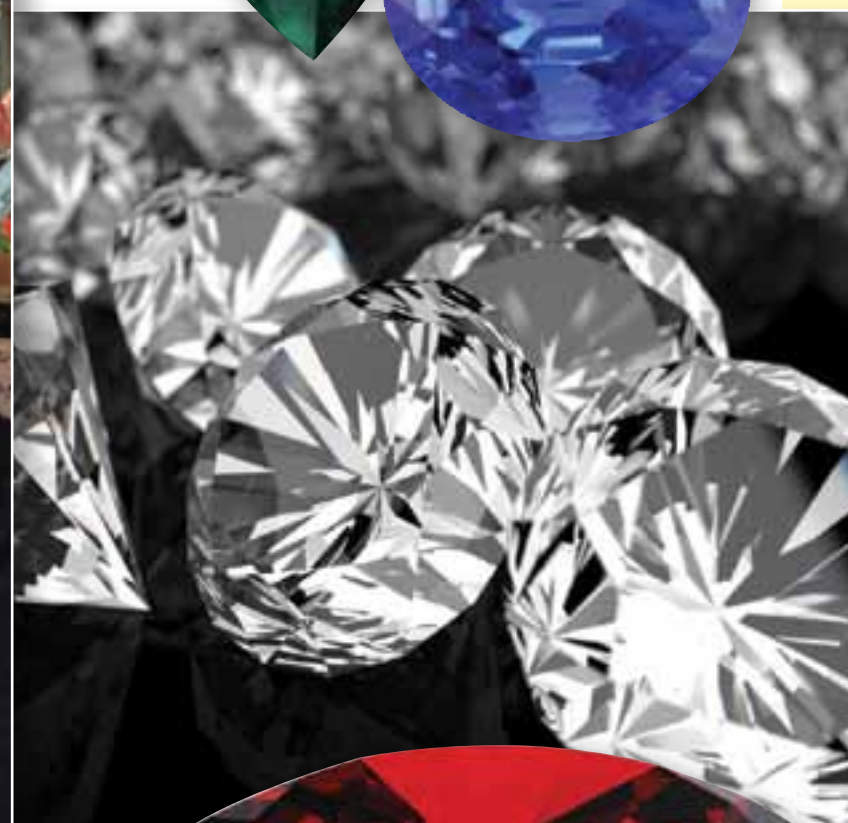


My strength in communication was spotted and I was honoured to be personal assistant for UBS Head of China alongside my analyst role. Responsibilities and the level of exposure became more challenging and I became more influential. Over time, as an analyst I became more familiar with various deal structures. I was well trusted by senior bankers and was allowed sole responsibility for executing deals, but as time progressed I felt less excitement and satisfaction from my job.

With no-pay leave arranged and another offer in hand from a competitor, I decided to pursue a dream and returned to London to study Graduate Diamonds with GIA. The two-month 'runaway' was a tough personal journey, but I was fascinated by the gemstone world and truly enjoyed learning and heading into a completely new industry. I quit banking without hesitation and studied Graduate Coloured Stones and Jewellery Design. During this year my business sense emerged and using connections built with classmates, I started dealing diamonds for friends and family. My sense of appreciation for art and talent in design encouraged me to design my own jewellery pieces and establish a brand and collections under my name Victoria L. Feng. In the beginning, it was honestly a one-man show for a sole trader and every piece of knowledge and application I learned from Business Studies was engaged in the operation. After three years and just through word of mouth, I am now very fortunate to have a group of loyal friends and clients and run private shows and exhibitions in China.

Entrepreneurs are risk-takers. We think 24/7 and love the fact that there is no right answer to the ever-changing business world. We face new challenges every day and it really fits well with my personality.

Having a flexible work schedule is a great advantage as it allows me to travel around the world for new inspiration, so that I have managed to diversify into a successful antique jewellery collecting and dealing business. I sincerely appreciate everything I have experienced and learned from Woldingham School and it definitely changed my life. I believe 'Life' is a question mark, waiting for us to discover our own paths. Just believe in yourself.



HOUSE RENOVATION

Charlotte Fleming

Restoration Home - Class of 1972



Charlotte Fleming has spent the past year and a bit converting a redundant rural primary school – abandoned for seven years, leaking and mould-ridden – into a home.

Professionals did the technical bits (cutting through the old flat concrete roof and installing new roofing, windows, stairs,

electrics, plumbing and heating). Charlotte and her friend Helen MacGregor have managed the project and done the internal building work (knocking down redundant walls and making new ones, laying floorboards, replacing window panes, installing insulation, decorating) and also created a garden from the old playground. The house now has four bedrooms, two bathrooms and the former classrooms have become a huge, light living room and a big kitchen-dining room.

The process was filmed from April 2012 to May 2013 for the BBC2 programme 'Restoration Home' and screened in July 2013 (episode 3/8: Old School, Pitkenney).

The project is not yet complete but should be finished by next April, two years from the start of building work. The process has been satisfying, fun and exhausting and the programme has led to some fascinating encounters with and letters from ex-pupils of the school and even from people who just enjoyed the show. On the whole, a positive experience – but not one that either Charlotte or Helen would want to repeat. During the build personal life and business life both went by the board as Charlotte and Helen struggled to stay one job ahead of the builders. Charlotte was even seen to fall asleep during rehearsals for Bach's B minor Mass; she was singing at the time...

Now Charlotte is starting to rebuild her business, GreatCopy, writing sales letters, web content, brochures and exhibition copy for businesses of all sorts. She is also taking an Open University open BA/BSc degree, as well as singing in two choirs, walking her two greyhounds and scuba diving whenever she can.

GreatCopy can be found at <http://greatcopy.info>



TEAM LONDON AWARD

Susannah Jayes

Team London Ambassador - Class of 1984



As a postscript, I was very honoured to be shortlisted for the Mayor's Special Achievement Award, part of the Team London Volunteering Awards 2013. In November, I attended the awards ceremony at City Hall, at which Mayor Boris presented awards to many deserving volunteers – both individuals and groups. The guest speaker was Martine Wright, who competed in the 2012 Paralympics as the captain of the British sitting volleyball team and is now an ambassador for sport for the disabled. Martine's speech, in which she described her journey since she lost both legs in the London bombings of 2005, was truly inspiring, and it was very

moving that she paid tribute to the volunteers who had helped her along the way.

Although I didn't win the award, I received a certificate for exemplary contribution to volunteering, which was much more than I ever expected. However, even more than that, I was truly honoured to hear so many inspiring stories from other volunteer nominees who have given so much time and effort to such fantastic causes in London. I will certainly be back volunteering again in 2014, as it is such a richly rewarding thing to do, and I would heartily recommend to anyone to consider volunteering in any way they can, as it can make such a positive difference to people's lives.

Following on from my hugely enjoyable time volunteering as a Team London Ambassador during the 2012 London Olympics, in summer 2013 I was back in my updated pink London Ambassadors' uniform. London Mayor Boris Johnson was very keen to build on the legacy of the Olympics and, under the banner 'Team London', I joined up with 1000 other volunteers to provide a warm welcome to visitors from across the world. This year, I was stationed mainly in the bustling piazza at Covent Garden and later in the year I volunteered as a host during the Mayor's Thames Festival.

Once again the camaraderie amongst the volunteers was fantastic and the questions I was asked ranged from "Where can I find a Summer Pudding for my lunch?" to "I've lost my boyfriend – please can you help?". I did my best to rise to the occasion and offer whatever assistance I could. I had a great time meeting so many people and they seemed to be genuinely delighted that we were there to help. Even if we couldn't always give the exact information they needed, we were, I hope, always polite and smiling and the visitors seemed to really appreciate that.



JORDAN CHARITY HIKING CHALLENGE

Veronica Silvertop

Jordan Hiking Challenge for Macmillan Cancer Support - Class of 1963

This year I completed the Jordan Hiking Challenge for Macmillan and what a challenge that was! I have never walked for so many consecutive days in such tough terrain and heat before. One day we were up and off before dawn as usual and had climbed the equivalent of more than Snowdon, by 9.00 a.m. It was only due to careful planning by Discover Adventure, the trek organisers for Macmillan, that we were all successful.

About 90% of Jordan is desert – mountainous or flat. I attach one or two photos to give those of you who haven't been there, some idea of the nature of the landscape – remember Lawrence of Arabia was filmed at Wadi Rum! Temperatures rose to 37 degrees by midday and we were often walking up to ten hours a day in varied terrain that was never easy – high, steep mountains, with jagged rocks and always strewn with stones and only the occasional acacia tree for at least some shade on the desert floor. Dry river beds filled our boots with grit and sand at every step. Each day we were covered in dust – baby wipe 'baths' became the norm as there was no water for washing at all. There were some hilarious moments!

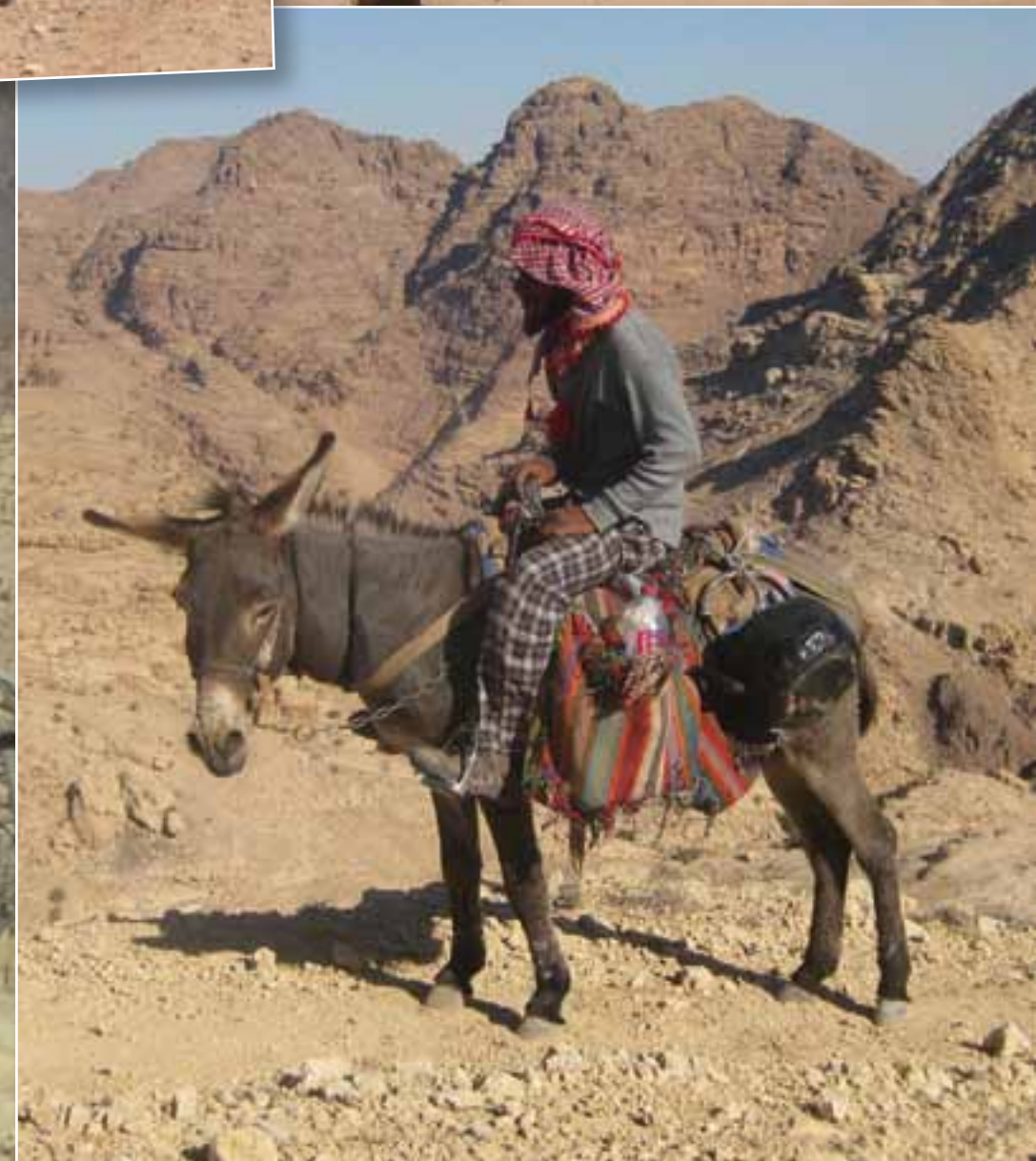
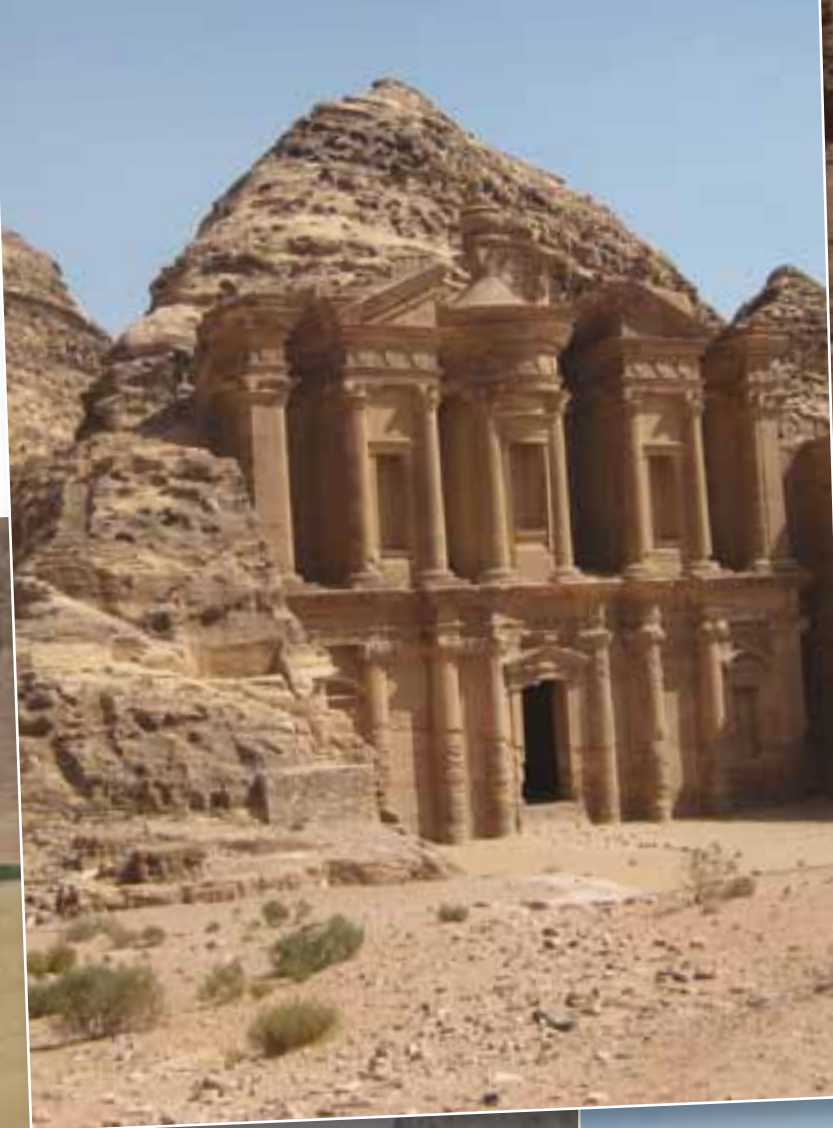
Our three dear donkeys were always with us as they carried emergency drinking water and a large kettle so that the Bedouins could make us a cup of sweet sage tea at many of our lunchtime picnics. The Bedouins made camp for us at night and, yes, I slept under the stars and what a magical experience that was. We were in a remote area and we felt the desert belonged to us as we and the friendly Bedouin seemed to be the only people there.

And so to Petra after a 100 kilometre hike from Dana through the mountains and deserts of Jordan – a bit of a shock to be back amongst crowds of tourists. Petra was the capital city for the Nabataeans and what a talented people they were. The tomb facades carved out of sandstone really are magnificent – no ropes or scaffolding available in those times.

Some fundraisers had lost husbands and some wives to cancer. One man was given two years to live aged eight and he is now 35. His brain tumour has returned three times and he can find it hard to balance and so he often needed help on narrow paths. It became an admirable team effort of mutual support and encouragement.

What an amazing experience that was and I shall never forget it but, most importantly, we have raised at least £116,000 so far for Macmillan Cancer Support.

Oh, and I loved every minute of it.



WOLDINGHAM MEMORIES

Mary Bourne

Woldingham Memories - Class of 1954



It is now 61 years since I left Woldingham School and those of my year seem to be getting fewer. Of course! Since Sister Shanley (Shan) died I feel a little less connected with the school, as I visited her every year until her death. Going to her two memorial Masses, at Roehampton and Farm Street connected me with so many old school friends again, it was wonderful. It is so good to be with school friends, a feeling of being in a traditional real Catholic atmosphere which one misses so much in the now secular culture in

the UK. Woldingham gave us a true Catholic ethos. I am now a Eucharist minister in our church, giving both the host and wine at Mass and visiting the sick and housebound in hospital and home with the Blessed Sacrament. As a granny I try to pass on the strong Faith I got at Woldingham to my grandchildren, but it's not easy, they don't always want to be different from their secular friends.

My days at Woldingham were some of the happiest in my life, even though Shan sometimes despaired of ever getting me disciplined! On 9 December every year, a day off school, we played a game called 'Ghosts' during this game I fell through a glass ceiling running away from the ghost one year and the noise of shattering glass brought sister Shanley out from her office thinking the vases in front of the painting of Marta were being broken, only to find a very crumpled girl with broken bones and blood pouring out of cuts. Sadly after that, 'Ghosts' was discontinued. I felt a bit guilty as it was such fun. Shan often let us return to school early before term started as we missed our friends in the holidays. How many schools would permit that? She welcomed us back and told us to be in time for chapel and meals. Some of us slept down at Deer Park farm and got jacket potatoes at the kitchen table on winter evenings. The nun who drove the bus/shooting brake was very bad at changing gear and it was a very jerky ride.

I remember the Summer Fairs at Woldingham, they were held after the exams finished at the end of summer term. I remember making cakes in Domestic Science class for a stall. There were various other stalls like hoopla and art and craft, and teas were served on the lawn. I also remember a play done at the end of the Pergola, some Shakespeare one year. I just remember it being a fun day, ie. no classes! The nuns also joined in the fun of it. Although there was still post WW2 rationing so not many luxuries about.

I sometimes meet up with old girls and we sing 'immaculate song' as we did on 8 December in procession. My life is full of happy memories that keep me going in old age.

'My days at Woldingham were some of the happiest of my life'



ARCHIVIST REQUIRED

Are you a very well-organised person?

Are you interested in history, particularly that of Woldingham School?

Could you volunteer a couple of days in the summer holidays?

Woldingham School is looking for an enthusiastic volunteer to catalogue photographs and documents from across the decades, depicting the history of Woldingham School.

Working with the Alumnae Development Officer, you would help to organise our huge selection of archives and create a permanent display at Woldingham School that can be enjoyed by past, current and prospective pupils and staff. We welcome as much time as you can give to the project.

For more information, please contact the Alumnae Development Officer on **01883 654307** or email alumnae@woldinghamschool.co.uk



WOLDINGHAM
SCHOOL YEAR REPS DIRECTORY

Our year reps can help you keep in touch

Year left	Forename	Surname	Maiden name	Email address	Phone number
1956	Eileen	Gillow		eileengillow@gmail.com	
1957	Catherine	Mackenzie-Smith	Lyons	cmslaw@globalnet.co.uk	01873 268 089
1958	Theresa	Simpson	Hudson	theresasimpson@btinternet.com	01162 606 827
1959	Fiona	Wright			01273 842 131
1960					
1961					
1962	Patricia	Cave	Lillywhite	patriciacave@talktalk.net	01206 262 146
1962	Mary	Hargroves	Pertwee	mary_felicity@hotmail.com	0208 788 1091
1963	Alison	Cochrane	Aiken	amdaiken@hotmail.com	01890 883 799
1964	Virginia	Constable Maxwell	Ewart	v.c.maxwell@btopenworld.com	0207 720 7941
1965					
1966	Fiona	Roberts-Miller	Deacon	fiona@roberts-miller.co.uk	01306 740 851
1967					
1968					
1969	Frances	Ross	Hunter-Gordon	f.ross1@btinternet.com	01313 327 068
1969	Rosalie	Macfarlane		RosalieMac@btinternet.com	0207 385 8293
1970	Melony	Collins	de Burgh	melonycollins@mac.com	0208 780 3394
1970	Georgina	Mellows	Monro	mellows8@hotmail.com	01296 714 275
1971	Susan	Adams-Cairns	Foll	ruaraidh@adams-cairns.fsnet.co.uk	0208 674 6879
1972	Clare	Gardner		clare_m_gardner@hotmail.com	0208 442 1268
1973	Carolyn	Field		carry@thefields-home.co.uk	01323 832 174
1974	Clare	Jest	Dalgish	clarejest@hotmail.com	0208 740 4179
1975					
1976	Vicky	Chitty	Foster	vickychitty@live.co.uk	0208 876 2488
1977	Amanda	Baer	Rooney	amandabee123@aol.com	01424 892 089
1977	Miranda	Kelly	Macklin	miranda_kelly@hotmail.com	01233 770 687
1978	Sarah	Heilbron	Godsal	sarahheilbron@btinternet.com	01732 463 413
1979	Fiona	Mccgwire	Bisset	bissmccgwire@googlemail.com	01179 497 396
1980	Francesca	Potter	Sorby	fettler29@hotmail.com	0034 971872436
1980	Elizabeth	Gross		lizgross@hotmail.co.uk	01483 574 518
1981	Sarah	Wrixon	Joyce	sarah.wrixon@salixconsulting.com	
1982	Jackie	Withers	Dennis	javtennis@aol.com	0208 942 1575
1983	Susan	Rothfield		srothfield2002@yahoo.es	00 351 96 42447 33
1984	Joanna	Wilson	van der Lande	joanna@wilsonvdlande.co.uk	07808 721 476
1984	Harriet	van der Lande	Wylie	harrietvdl@btinternet.com	01444 250 668
1985	Sarah	Williams	Edwards	faceyw@btinternet.com	01342 870 898
1985	Catherine	Richardson	Vassallo	cathvassallo@aol.com	0207 736 2969
1986	Elizabeth	McCarthy	McKeown	mustardandliz@btinternet.com	01494 773 018
1986	Elizabeth	Drury	Richardson	liz.drury@hotmail.co.uk	01483 729 621
1987	Clare	Elwes	Hauptfuhrer	rcturret@googlemail.com	01753 623 623
1987	Ingrid	Baxte	Lloyd	bgbaxter@hotmail.com	0208 874 0805
1988	Helen	Moore	French	helenmlmoore@gmail.com	0208 772 1494
1989	Jessica	Sykes	Napier	tobyjess@btinternet.com	0208 673 3588
1989	Claire	Booboyer		clairebooboyer@hotmail.com	07914 800 222
1990	Philippa	Ball	Sampson	truckgirluk@hotmail.com	
1991					
1992	Holly	Hamps	Straker	hollyhamps@hotmail.co.uk	01737 223 195
1993	Shamira	Fernando		shamirafernando@gmail.com	07989 178 376
1994	Zoe	Hawkins	Cave	zoehawkins2007@hotmail.com	07834 979 569
1994	Suzy	Letheren	Dewar	suzy_dewar@hotmail.com	
1994	Chantal	Shalhoub		babbles07@hotmail.com	07970 511 132
1995	Suzannah	Stow	King	suzannahstow@yahoo.co.uk	
1996	Samantha	Williams	Scott	sjwilliamsis@googlemail.com	0208 780 3843
1997	Kelly-Jane	Noades		kelsnoades@mac.com	07771 648 111
1997	Georgina	Cave		georgiecave@hotmail.com	07818 698 626
1998					
1999	Rosanna	O'Toole		rosieposie38@hotmail.com	07765 996 566
2000	Sophie	Carruth		carruthy@gmail.com	07732 519 439
2000	Eleanor	Beecraft		e_becraft@hotmail.com	01225 423 459
2001	Amelia	Blatherwick		mimiblatherwick@hotmail.com	01732 866 377
2002	Emily	Clark		emilyclark28@hotmail.com	
2002	Nicola	Flynn		nicolaflynn26@gmail.com	01483 278 700
2003	Gemma	Hall		gemmaHall@snuffbottle.com	07718 660 398
2003	Lorna	Barron			0208 789 9487
2003	Charlotte	Scott		CharlotteScott@RFU.com	0208 672 5422
2004	Georgina	Mew		georgina.mew@chiandpartners.com	0208 674 7631
2004	Samantha	Chitty		chittysamantha@hotmail.com	07766 312 595
2005	Georgina	Hall		g.c.d.hall@gmail.com	0207 720 8703
2005	Georgina	Everington		georgina.everington@jmfinn.com	01732 700 277
2006	Celina	Kelly		celinakelly@hotmail.co.uk	07810 513 391
2006	Abbie	Mills		abbie.mills@icloud.com	07773 983 209
2007	Harriet	Cosh		h.cosh@hotmail.co.uk	01732 866 322
2008					
2009	Kathryn	Jessup		kj0467@bristol.ac.uk	01342 870 788
2010	Claudia	Blunt		blunt.claudia@gmail.com	07887 546 943
2010	Issie	Cobb		issiecobb001@hotmail.com	0208 789 4464
2011					
2012	Charlotte	Pearce		charlotte-pearce@hotmail.com	01883 652 174
2013	Sandy	Downs		ps.downs@yahoo.co.uk	

If you would like to voluteer for a year group that currently has no Rep, please email alumnae@woldinghamschool.co.uk

WSHA
OFFICIAL FACEBOOK PAGE

www.facebook.com/WoldinghamSacredHeartAssociation

A place to share memories, photographs and achievements, along with keeping informed of upcoming events.

Events

We post all upcoming events on facebook with full details, along with listing them on our website and posting information to those without internet access.

Archives

Our 'Throwback Thursday' feature is where we post photographs from the school archives to take you on a trip down memory lane of your time at Woldingham School.

Share

Feel free to share your achievements, stories and charity links.

Reconnect

You can message us on Facebook or email us at alumnae@woldinghamschool.co.uk if you are looking to reconnect with an old classmate.



LinkedIn Group

We now have a LinkedIn Group page available for Woldingham School alumnae to join and network with each other. To find us on Linkedin please search for **WOLDINGHAM SCHOOL ALUMNAE**, this is a closed group and each request will be checked on our database to ensure that the group is secure for Woldingham alumnae only.

WOLDINGHAM CHRISTMAS CAROL SERVICE

Westminster Cathedral,
Monday 9 December 2013

Woldingham School held its annual Christmas carol service at Westminster Cathedral on Monday 9 December 2013. This was the third time the service was held at the stunning mother church of the Catholic community in England and Wales.

Students, staff, governors and alumnae were all involved in the service. WSHA treasurer Emma Merrifield (née Tigar, 1981) did a wonderful reading of 'The arrival of the Magi'. The school's special choir, Amaris, sounded beautiful throughout the cathedral, with excerpts from Britten's Ceremony of Carols.

The service was followed with a drinks reception, held at the Horseferry Road TA Centre close by. The attendance of alumnae was fantastic with over 60 'old girls' enjoying the festivities along with current students, staff and parents. Mulled wine and mince pies were enjoyed by all, it was a wonderful day and a great opportunity for alumnae to reunite as well as meet with current parents and staff.



WOLDINGHAM Weddings



1 Georgina Everington (2005) married James D'Arcy
2 Claire Murtagh (2001) married Jon Wilkinson
3 Samantha Chitty (2004) married William Clark
4 Serena Poon (2002) married Brandon Chuk
5 Marina Manners (2005) married Ben Tucker
6 Nicola Perkins (1980) married Graham Bradley

WOLDINGHAM

Births



Huxley Marshall



Jake Krigstein



Hettie Bishop



Isaac Treed

We are pleased to announce the following births:

Sally (née Atkins, 1997) and Joel Treed were pleased to announce the arrival of a baby boy called Isaac George Treen born on the 20 August 2012.

Katie (née Lowry, 1999) has welcomed Huxley George Alan Marshall, born 8 March 2013, 8.5lb, Kingston Hospital, a gorgeous baby brother for his big sister Lucy Boo.

Adam and **Lucy Krigstein (née Brewer, 1992)** are so happy that their son Jake Thomas James Krigstein arrived safely on 30 March 2013 - a much loved brother to Molly who is 2 in October.

Alice Bishop (née Elder, 1997) Hettie Rose Mary Bishop on 3rd April 2013. A sister for Toby who was delivered by James on the way to the hospital!

Alex (née Furness, 1999) and Ed Gambrill are delighted to announce the birth of their son Toby Christopher on 4 May 2013, weighing 8lb 5oz.

Nina (née Graham, 1994) and Alexander Millar are pleased to announce the arrival of their daughter Margaret Louise Millar, a sister for Fred and Bertie, born on 27 May 2013.

Huw Timothy Augustine Proger was born 14 June 2013 to **Gabby (née Fielder, 2001)** and Will Proger. Alexander loves his new brother.



Toby Gambrill



Margaret Millar

Please send us all your NEWS!



Huw Proger

Victoria (née Cook, 1990) and Anthony are pleased to announce the birth of Eugenie-Manon Cook-Lefevre on 30 June 2013. Victoria, Anthony, Jessica (14), Amy (11) and Eugenie are now living in Cotignac, France

Annabel (née Griffith, 1995) and Andrew Griffin have welcomed Charles Patrick, a brother for Tess (2007) and Millie (2010), born in Canberra, Australia in June 2013.

Katrina Trotter (née Milne Home, 1997) has had a little baby boy, Patrick James Trotter on 26 November 2013, 7.2lb, a little brother for Charlie. Mum and Dad are over the moon with the new addition to the family!

Marina Erskine Leacock (1995) is pleased to announce the birth of her son.

Hatty Lane Fox (née Madden, 1987) is pleased to announce the birth of her baby boy in November 2011 called Jack James, a brother for Esme, Georgia, Thomas and for our darling Molly in heaven.

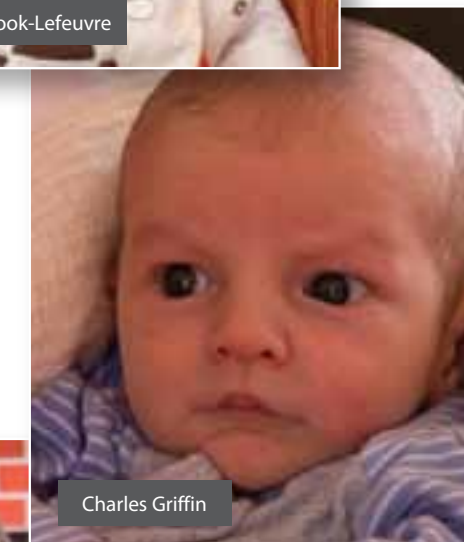
On 30 October 2012, **Rebecca (née Wynniatt-Husey, 1992)** and Robert Shaw were pleased to announce the arrival of their daughter Georgia Isobel Ann, a sister for Isla.

Felicity Bennett (née Allen, 1999) and her husband Terence were pleased to announce the arrival of Thomasina Rachel Ann on 25 January 2013, a sister for Hazel.

Katie Hogben (Alumnae Development Officer, Woldingham) and husband Glenn were pleased to announce the arrival of Thomas Edward Hogben on 3 October 2013, weighing 7lbs 11oz.



Eugenie-Manon Cook-Lefevre



Charles Griffin



Patrick Trotter



Thomas Hogben



ENGAGEMENTS

Samantha Chitty (2004) became engaged to William Clark on 29 December 2012 on top of a mountain in St Anton, Austria. They married this year.

On 21 December 2012 the engagement was announced between Jonathan, son of Mr and Mrs Graham Howard, of Beckenham, Kent, and **Clare Benka (1993)**, daughter of the late Mr Peter Benka and of Mrs Benka, of Itchenor, West Sussex.

Celia Brumby (2003) became engaged just after Christmas 2012 to Hamish Waring. Hamish is a Captain in the Royal Highland Fusiliers, 2nd Battalion, Royal Regiment of Scotland. They are getting married in Nottinghamshire in May 2014.

In August 2012, **Jennifer Whitfield (2006)** announced her engagement to Richard Lane and will be getting married in August 2014 at St Paul's Church, Woldingham.

Olivia Gibson (2005) got engaged to Marcus Meredith and are due to be married in July 2014.

Faye Bowden (2005) became engaged to David Birrell

Georgina Baly (2005) became engaged to Henry Barstow

Katherine Realf (1999) became engaged to James Field on 12 April 2013 in London and will be married May 2014 in East Sussex.

Julie Charlton (1986) is engaged to be married to Conrad Presgrave Payne (Worth School, 1984), following a romantic proposal whilst on safari in South Africa. The wedding will take place in July 2014.

MARRIAGES

Georgina Everington (2005) got married to James D'Arcy on the 15 June 2013

Marina Manners (2005) married on 29 June this year to Ben Tucker at HTB: Onslow Square in South Kensington.

Nicola Perkins (1980) married for the second time following her divorce of ten years ago to Graham Bradley at Chelsea Registry office in August 2013.

Samantha Chitty (2004) married William Clark on 12th October 2013 in Portugal, where they first met.

Claire Murtagh (2001) married Jon Wilkinson on 26 October 2013 at Saunton Sands in Devon. A number of Woldingham girls were present, along with past staff including Claire's father Dominic Murtagh, and Annie O'Neill

Serena Poon (2002) married Brandon Chuk on 8 December 2013 in Hong Kong.

Oumayma Daouk (2000) got married September 2013 to Duncan Mayall. Unfortunately not too many Woldingham friends could make it, but Clare Tucker (2000) was there and Caroline Espey (also 2000) did a reading during the ceremony.

IN MEMORIAM

Old Girls- Roehampton, Stanford, Woldingham :

Grace Granville, aged 21 (2010), tragically died on 16 March 2012. She will be truly missed by all her friends and family.

Yvonne Porter (née de Peyrecave, 1982) passed away on 8 November 2012 and, her husband David Porter, sadly died on 16 February 2013. They are survived by their daughter Helen Porter. Yvonne, even up until the end, was a keen member of WSHA and had been helping organise the Woldingham archives.

Caroline Collins (née Braine, 1981) Caroline sadly passed away recently, after a battle with cancer. She will be truly missed by her husband, three children, and all other friends and family.

Ann Reynolds (1950) sadly passed away on September 19 2013.

Georgina Cooke (1990) sadly died on August 10 2013 after struggling with Pulmonary Hypertension for 14 years. Georgie never let her illness stop her from being a supportive and loyal friend and doting aunt, she was always to be relied on for giving forthright advice tempered with her wicked sense of humour. She is sorely missed but at her funeral she left firm instructions that we were to "play, smile, think of me, pray for me" and indeed "why should she be out of mind because she is out of sight?" (after Henry Scott Holland)

Parents and family of Old Girls, to whom we extend our loving sympathy :

On 4 January 2013, **Ann Hunt (née Ahern, 1945)** lost her husband, Barry Edward. They had been married for almost 56 very happy years. He will be greatly missed.

In March 2012, sadly **Judith Tulley** became a widow. Judith was Head of Modern Languages at Woldingham School 1972 - 1990.

Lady Anne Fitzalan-Howard, Duchess of Norfolk (née Constable Maxwell), died on 8 April 2013. She will be greatly missed by her family, her sister, Rosemary Chambers (**née Constable Maxwell, 1959**) and her three daughters, **Tessa, The Rt. Hon. The Countess of Balfour (1968)**, **Lady Carina Frost (1969)** and **Marsha Fitzalan-Howard (1970)**.

Condolences to **Kelly-Jane Noades (1997)** and all her family, on the loss of her father, Ron Noades, who died Christmas Eve 2013.

Staff

Judy McGrath, past Head of Year and Teacher of French, passed away peacefully in a Hospice near Coventry in August 2013. Sincere condolences to her son, Martin, and his family.



WSHA OLD GIRLS' NEWS ROUNDUP

Judith Tulley (Head of Modern Languages, 1972-1990)

I continue to enjoy the proximity of living near our son, Brendan, and his family. Sadly I became a widow in March 2012. Some former pupils may remember their French lessons!

Gemma Saccasan (née Atkinson, 1982)

Life is very full and rewarding. I am currently half-way through a degree in Fashion Design and loving it, though get rather tired of some of the atheistic lecturers who think that the Catholic Church is responsible for all the world's ills!!

I'm delighted that I'm about to come a grandmother for the third time with the impending birth of my first grand-son, having already been rewarded with two gorgeous grand-daughters. I saw a sign in a shop that said "Grandchildren complete the circle of love" and they certainly do. My eldest son got married at the end of November 2013 to a wonderful girl and my husband and I planned a six-week trip to Malaysia, the UK and Malta in July 2013 to show our youngest two children their heritage and to catch up with some old school friends and relatives, so we are very busy and very happy.

As I write, Pope Francis has been freshly elected and we love him already, especially after viewing his first homilies on YouTube (the wonders of technology) - his simplicity will be a wonderful antidote to some of the problems facing our world. Te Deum!

Kirstie Dolphin (née Leyland-Naylor, 1977)

Kirstie has had an unexpected career change and is following in her husband's footsteps to train as an ordained minister in the Church of England. Her days at Woldingham have certainly shaped her calling and she has a real heart for those who have messed up and struggle to find acceptance.

Ursula Mackintosh (née Ush Guly 1979)

In 2013 Ush won a bronze medal in the 50+ double kayak (K2) race at the World Marathon Kayak Championships in Copenhagen. Earlier in the year she had won the 49+ K2 race at the British Marathon Kayak Championships, held on the Thames at Pangbourne. The world championship race was an 18km course, with four portages, where competitors get out of their boats, and run with them for 150 yards, before continuing to paddle.

Her contemporaries may remember how bad she was at sport at school. She was hopeless at tennis, netball and hockey, and was advised by Mr Jones, who taught squash, to stick to physics. She took up kayaking aged 35, and was surprised to realise she could do sport, as long as it didn't involve throwing or hitting balls. She lives in Stirling, with Alan her husband, who introduced her to kayaks, and she works as a Consultant in Emergency Medicine.



Marden Park Your own country mansion for a day

Marden Park's magnificent mansion and elegant function rooms are available for weddings, christenings, parties and formal functions. As a member of the alumnae you are eligible for a **25% discount** on venue hire. The stunning rooms are licensed for civil ceremonies and provide the perfect Surrey wedding venue. Exclusively your own country mansion for a day, including a professional in-house catering team, fully licensed bar and no corkage charges.

For availability phone **01883 654185** or email **venuehire@woldinghamschool.co.uk**

www.facebook.com/WoldinghamSchoolEvents
www.pinterest.com/mardenintltd

Elizabeth Blackborow (1957)

Elizabeth founded a volunteer association back in 1993 to accompany those with cancer and their families. It's now almost 24 years that Elizabeth has been a volunteer in the cancer ward of her local hospital. Amongst other things, Elizabeth runs the website www.oasinforma.com in order to give people information from across the world (translating from English).

Leslie Ferrar (1972)

After eight very happy years, I have retired as Treasurer to HRH the Prince of Wales and The Duchess of Cornwall. I am now working as a Non-executive Director for a few organisations, including CAFOD, Breakthrough Breast Cancer and The Diocese of Westminster. As usual, there was a Woldingham connection where I least expected it, in that the daughter of one of my fellow directors at The Risk Advisory Group was at Woldingham.

Padmini Finch (née Pillay, 1982)

I live in Singapore with my husband Steve, and my youngest child, William. Our three older children are studying in the US. Alex and Anju are at university, Sonika is at boarding school. We spend summers and Christmas at our home in the country in upstate New York. I worked for a brief period before the children were born, and I look forward to returning to work once William is a little older.



Anastasia Parkes (née Stokes, 1978)

Anastasia writes intelligent, intense adult romance for Avon Books UK at Harper Collins under her pseudonym Primula Bond. The first part of her bestselling Unbreakable Trilogy, 'The Silver Chain', has been out as paperback since August 2013 on Amazon and at Tesco, Morrison and Smiths. The second part, 'The Golden Locket', was out as an ebook on 21 November 2013 and paperback on 19 December 2013. She also has published a volume of short stories under her own name entitled 'Stabbing the Rain', which is available on Amazon.

As well as writing, Anastasia offers critique services for aspiring writers through the Writers Workshop website, and recently made her first foray into creative writing teaching at the York Festival.



Julie Tudor (née Charlton, 1986)

I have just completed my third and final foray into university education, completing the Graduate Diploma in Interior Design at Chelsea College of Art. Now I really must put it to good use!

Mary Stephenson (1978)

In 1999/2000 I was visiting South Africa (Capetown) to do an Art Exhibition for someone. (I was working as an Art dealer in London). I had never been to South Africa before. I came up to the Waterberg to visit an old friend. On the Saturday night I had dinner with some people and one of them told me that they were struggling with the impact of HIV/AIDS on their farms and so many people were dying. They were starting a project to go and educate people on farms on HIV. On the Sunday morning I went to the local English-speaking church and felt God say 'Welcome Home' this is where I want you. Bit of a shock really. Anyway, short story is that I clearly felt called to come to the Waterberg. I returned full time to start work with Waterberg Welfare Society it was registered as a non-profit organisation in April 2002. We started with five people doing home based care in tin shacks and workshops and grew from there. I now employ 53 people all from the local area. We have over 1000 patients and work with hundreds of orphans and vulnerable children. Check out our website www.waterbergwelfaresociety.org.za for further information.

Ellie Buchan (2000)

I am touring with a show called 'The Animals and Children Took to the Streets', the work of a company called 1927. They are a very small and incredibly exciting young company who blend live theatre with animation and music to tell wonderful and bizarre stories. The company has won several awards and is hailed as a bright new face in British theatre. I am very lucky to be working with them and am spending an entire year taking the show to all manner of places around the world. Touring with the one show is a brilliant constant in a year of movement; measuring the reaction in each country (it's rather a bleak tale about revolution and social oppression, a tale told with much humour) tells me much about each place and what the people care about. I plan to write a series of articles/a short book about the experience



Melony Collins (née de Burgh, 1970)

Antonia Macgregor (née Czernin) Andrea Ryde (née Schicht) Maya Adcock (née Ligertwood) self-portrait in a moving bubble lift in Meribel during the summer 2013!

Eleanor Watson (2008)

Eleanor's first solo exhibition 'In the First Place' was at The Foundry Gallery, which explored ideas surrounding travel and home. The work tells disjointed stories with the understanding that the further and wider you travel the more you understand the shores left behind; returning home with borrowed culture and history. But the paradox here is that all the images are pilfered from the Internet or glossy magazines, so perhaps the artist is none the wiser.



Jo Whitworth (née Hucker, 1975)

Jo Whitworth is a professional Garden Photographer and has photographed a beautiful new book on the story of the Daffodil, ideal for a Christmas or birthday present! 'Daffodil - The Remarkable Story of The World's Most Popular Spring Flower' is written by renowned garden writer Noel Kingsbury.

It charts the Daffodil's historical and cultural rise, and explores the flower's wide range of heritage varieties and its ongoing cultural significance, visiting people and places connected to the flower. Jo Whitworth's exquisite photography captures the beauty of the flower at its inspirational best. Published by Timber Press, available from all good bookshops and online.



Rose Ellison (née Gillow, 1939)

Rose celebrated her 90th birthday on 27 July at the home of her sisters, Eileen and Norah Gillow in Cumbria. Her sister Kathleen Parfitt (Gillow) came from Canada, her daughter Philippa Russell (Ellison) from India her granddaughter from Nepal, together with her Great Granddaughter and Great Grandson from France, to join over 65 family and friends on a memorable day arranged by daughter Kathryn Harrison (Ellison).



Rose is fit and well, and lives at Greystoke, Cumbria. Rose was at Roehampton and remembers the move to Newquay, where the girls in the sixth form had to do the shopping as the nuns were still not allowed out. Then, the move to Stanford Hall and Mother Binney reading us stories in the 'woolery', bathing in the river, and the awful smell on the staircase! She left in 1939 to work in the hospital in Carlisle.

Jane Carroll (1980)

I am now a designer based in Dublin with my own shop, specializing in Children's products. I also mail order, wholesale etc. www.janecarrolldesign.com www.happyheadbangersclub.com



Claire Malcomson (1980)

Claire is currently making waves with new singing act The Diamond Belles. This summer Claire toured her own theatre adaptation of Sherlock Holmes most famous tale 'The Hound of the Baskervilles' to widespread acclaim. After successful runs at Hever Castle, Guildford's Yvonne Arnaud and Trinity Theatre in Tunbridge Wells, to name just a few of the venues, she has started a new ladies singing act that

promises great things. The Diamond Belles is led by Claire and offers a wide range of styles to suit every taste and special occasion. It looks like The Diamond Belles will be bringing Claire and Laurie back to Hever Castle next summer to perform a nostalgic show in tribute to the fallen of the World Wars. The big stage extravaganza promises to be a moving, sincere, and, at times, upbeat journey through the music of the first half of the Twentieth Century. The Diamond Belles are available for your special occasion and can cater for most musical tastes. If you want a classy, at times sassy, and always pitch-perfect act, then call the following number to book or discuss requirements: 07970 219 140. Or email [**Enterstageright@gmail.com**](mailto:Enterstageright@gmail.com)

Emma Defries (née Sandback, 1985)

On 2 December 2013 we celebrated the sixth Maggie's London Carol Concert at St George's Church in Hanover Square. Julian Fellowes, Michael Morpurgo and Hermione Norris were among the readers, two choirs and a fabulous soloist sang to a packed church, all putting us into the Christmas spirit. A small group started the concert in 2008 to raise funds for Maggie's Cancer Caring Centres, and in particular for the running costs of the Centre outside Charing Cross Hospital where a mutual friend had recently been treated.



The Centres are drop-in venues for anyone affected by any type of cancer, and provide the vital support from oncology nurses, psychologists and nutritionists, that can have a very positive effect on the outcome. Sadly the London Centre opened too late to help my friend, but when Maggie's asked for help with funding for the new London Centre, we ran around creating a programme, printing tickets, buying candles, and coercing friends and family, and put on a carol concert, raising just about enough to send a very small cheque to the charity. We kept on going, learnt from previous years' mistakes, and were encouraged by the discovery, through Woldingham Life, that Maggie had herself been a Woldingham girl. Another Woldingham friend gave a very generous donation, and gradually the Carol Concert grew to being a sell-out event. This year saw not only our regular London Concert, but two other Maggie's Carol Concerts, in Cheltenham and in Nottingham. Next year the London Concert has won a bid to be held at St Paul's Cathedral on 16 December, in part to start the fundraising for a much needed, second London Maggie's Centre. Only 2,500 tickets to sell, but not bad from our 250 ticket beginnings. Anybody who feels like singing their way into the festive spirit, and especially any Woldingham girls, can be sure of a very warm welcome.

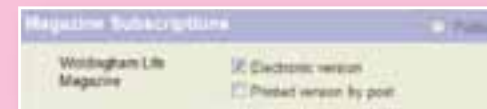
WOLDINGHAM LIFE E-COPIES

From 2014 onwards, leavers will receive only e-copies of Woldingham Life, however they can receive hard copies if they send a request to the Alumnae Development Officer. All alumnae before 2014 will continue to receive hard copies unless they select otherwise.

If you would like to receive an e-copy of Woldingham Life, rather than a hard copy, we now have an 'electronic version' option to receive Woldingham Life via email in a PDF format.

To do this you simply
to follow these steps:

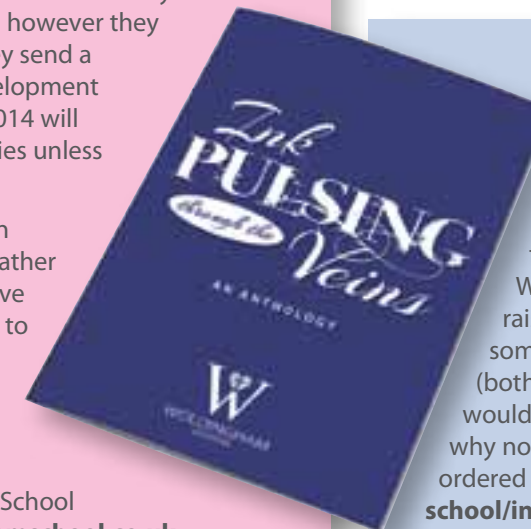
1. Go onto the Woldingham School Website, **www.woldinghamschool.co.uk**
2. Click on the **Alumnae** tab along the top
3. Click on **Members Area** on the left hand side and log in
4. Select **Update Details**
5. Select the **Personal** option, on this page you will see a magazine subscription option like the image below:



6. Deselect the **Printed version by post**
7. Select the **Electronic version**

It has come to our attention that some alumnae are receiving more than one copy of Woldingham Life per household as mothers and daughters are alumnae of the School. If you wish to receive one copy per household then please email the Alumnae Development Officer at alumnae@woldinghamschool.co.uk

As always we will continue to upload a PDF copy of Woldingham Life onto the alumnae webpage for members to see.



ENGLISH DEPARTMENT

The English Department has had an anthology of staff and student writing published, in order to raise money for breast cancer research. All profits will go directly to Breakthrough Breast Cancer, and if every Woldingham family purchases a copy, we will raise over £1000 for this great cause. There is something for everyone, including poetry, stories (both humorous and serious) and non-fiction. It would make a lovely Christmas present, so why not buy more than one! The anthology can be ordered at: <http://www.lulu.com/shop/woldingham-school/ink-pulsing-through-the-veins/paperback/product-21067617.html>

CHAPLAINCY DEVELOPMENT



life of our School, which is used very regularly and offers a haven of peace, prayer and stillness for staff and girls in the midst of our busy school life.

If you would like to make a donation towards the Fund, please contact our Alumnae Development Officer at **alumnae@woldinghamschool.co.uk** who will be able to provide you with more information about the items we would like to purchase for the Chapel.



WSHA'S ENTREPRENEURS BUSINESS FORUM

Woldingham girls go on to pursue a variety of careers. Many have a strong entrepreneurial streak and start their own businesses. We are keen to share and promote our alumnae businesses within the community.

If you would like your website mentioned in this directory and on our website, please send the appropriate details to the Alumnae Development Officer at **alumnae@woldinghamschool.co.uk**

It would be fantastic if you could let us know of any special offers or discounts you would like to make available to fellow alumnae.

Alice Abel Smith (1979)

Handmade Decorative Bookbinding
www.alisonabelsmith.co.uk
T: 01865 515317
E: info@alisonabelsmith.co.uk

Giulia Adams (1982)

Interior Design Service
www.gainteriors.com
T: 01453 848 337
E: gadams695@btinternet.com

Anna Allen (1992)

PR, Marketing & Events
www.laanassociates.co.uk
T: 01908 502626
E: anna@laanassociates.co.uk

Amanda Baer (née Rooney, 1977)

Wedding and Party Planner
T: 01424 892089
M: 07702 919410

Anastasia Bake (née Cooke, 1986)

Career Counselling for Young People
www.internpartnership.com
T: 0207 731 1402
E: Anastasia@internpartnership.com

Pippa Ball (née Sampson, 1990)

Organic Hampers
www.organichampercompany.com
T: 07813 980 353
E: info@organichamper.com

Sarah Bell (1979)

Technical Consultancy
www.seabass.co.uk
Vine nursery
www.sunnybankvines.co.uk
E: sarah.bell@seabass.co.uk

Sarah Bird (1991)

Decorative Antiques & Interiors
www.frecklesandbird.com
T: 07973 198 474
E: enquiries@frecklesandbird.com

Katherine Braine (1982)

Jewellery Designers
www.leggeandbraine.com
T: 0207 351 2618
E: katebraine@hotmail.com

Olivia Buckland

(née Ayrton-Grime 1982)

Faux Floral Displays
www.flowerstokeep.com
T: 07710 23 24 25
E: olivia@flowerstokeep.com

Caroline Cain (1994)

Nutritionist to Women Entrepreneurs
www.carolinecain.com
E: caroline@carolinecaine.com

Jane Carroll (1980)

Children's Products
www.janecarrolldesign.com
www.happyheadbangersclub.com

Kirsten Cavendish Weston Smith (née St Blaize Molony, 1977)

Film Director
www.cavendishfante.com
T: +1 310 230 5048
E: kirsten@cavendishfante.com

Ginette Lytton Cobbold (née Keigher 1978)

Video Production
www.vopres.co.uk
Barcelona Villa for Holiday Rentals
www.barcelonavilla.co.uk

Neisha Crosland (1978)

Textile and Surface Pattern Designer
www.neishacrosland.com
T: 0207 657 1150
E: info@neishacrosland.com

Patricia Davidson (1973)

Website review site
www.thesiteguide.com
E: phd@thesiteguide.com

Dr Jacqui Dodds (1964)

Accredited Mental Health Worker (Medicare)
www.EastWestWisdoms.com
E: jacqui@eastwestwisdoms.com

Liz Dunphy (1987)

Business and Executive Coach
www.lizdunphycoaching.co.uk
T: 07950 119 137
E: info@lizdunphycoaching.co.uk

Louise Eastwood (1980)

Concierge/Life Management Service
www.missorganised.org.uk
T: 07958 737702
E: louise@missorganised.org.uk

Charlotte Fleming (1972)

Freelance Copy Writer
www.greatcopy.info
T: 01307 830331
E: charlotte@greatcopy.info

Lizzie Floyd (née Hodson, 1950)

Driftwood Sculptures
www.driftwoodlizzie.co.uk
E: canttypelizzie@gmail.com

Rosanna Frances (2003)

Singer
www.myspace.com.rosannafrancesmusic

Caroline Gardner (née Schenk, 1981)

Greeting Card and Stationery Designers
www.carolinegardner.com
T: 0845 111 8080
E: info@carolinegardner.com

Melita Glaister

(née Hely-Hutchinson ,1980)
Dry Cleaners and Home Gift Shop
www.alresfordlinen.co.uk
T: 01962 734 221
E: info@alresfordlinen.co.uk

Louise Goldie (1981)

Yacht Club
www.tollesburycc.co.uk
T: 01621 869 561

Gemma Goodfellow (née Windibank, 1999)

Florists
www.whiteirisflowers.co.uk
T: 0207 738 9316
E: info@whiteirisflowers.co.uk

Katharine Gray (1986)

Christian Friendship Service
www.friends1st.co.uk
T: 0121 371 0384
E: info@friends1st.co.uk

Eloise Grey (1986)

Fine Ethical Clothing
www.eloisegrey.com
T: 07910 963737
E: contact@eloisegrey.com

Jane Hamerton (1977)

High Quality Egyptian Cotton Towels
www.janehamerton.com
T: 01473 405 993
E: jane@janehamerton.com

Susanna Hammond (1985)

Interior Design Service
www.sortedliving.co.uk
T: 07855 304 570
E: info@sortedliving.co.uk

Alice Hues (née Glover, 2001)

Children's Tuition Service
www.greatmindstuition.com
E: info@greatmindstuition.com
T: 0207 738 2067

Kate Hely-Hutchinson (1980)

High Quality Leather Bean Bags
www.theddbag.co.uk
T: 01732 700214
E: enquiries@theddbag.co.uk

Susannah Jayes (1984)

Picture Editor and Researcher
www.picture-researcher.com
E: mail@picture-researcher.com

Linda Jones (1977)

Jewellery Designer
www.wirejewellery.co.uk
T: 01732 850 727
E: linda.jones@wirejewellery.co.uk

Vivienne Jones (1995)

Design Agency
www.jcreative.co.uk
T: 01494 676 378
E: info@jcreative.co.uk

Pippa Kearon (1985)

Lighting Designs
www.pippakearon.com
T: 00353 066 9479173
E: pippakearon@hotmail.com

Ursula Keeling (1980)

Pate De Foie Gras
www.foiegrasdirect.co.uk
T: 07957 330 463
E: info@foiegrasdirect.co.uk

Katy Keen (1985)

Beach Towel and Tote Designs
www.katykeen.com
T: 00 518 827 3043
E: kathy@katykeen.com

Gina Lander (1974)

Arts Charity
mymlaz.blogspot.co.uk
E: my.mlaz@gmail.com

Giulia Lander (1973)

Yoga Retreat Centre
www.insabina.com
T: +39 340 3876028
E: giulialander@tiscali.it

Jenifer Lander (1975)

Home Improvements
www.jeniferlander.co.uk
T: 07771 750189
E: jenifer@jeniferlander.co.uk

Jo Lawrence (1990)

Plumbing Service
www.pinkplumbers.com
T: 0845 1 668 336
E: info@pinkplumbers.com

Ellen Leslie (1983)

Historic Buildings Researcher
www.ellenleslie.com
T: 07914 353542
E: info@ellenleslie.com

Corinna Liddell-Gordon (1969)

Jewellery Designer
www.spenderella.com
T: 00805 963 9909
E: corinna@spenderella.com

Caroline Lowsley-Williams (1980)

Chavenage House
www.chavenage.com
T: 01666 502 329
E: Caroline@chavenage.com

Scarlett MacEwen (née Hancock, 1999)

Boutique Catering
www.scarlettspantry.co.uk
T: 07733 226 619
E: scarlett@scarlettspantry.co.uk

Camilla Mair

(née Davenport, 1988)

Chalet Host Service
www.athomeholidays.co.uk
T: 01342 843727
E: info@athomeholidays.co.uk

Claire Malcomson (1980)

Theatre Company
www.enterstageright.net
Singing Duo
www.clairemalcomson.com
the-diamond-belles

Victoria and Sylvia Melian Randolph

Interior Design Service
www.melianrandolph.com
T: +34 91 319 4096
E: info@melianrandolph.es

Tara Meran (née Freeland, 1996)

Maternity Clothing
www.slacksandco.com
T: 07961 127 359

Jennifer Metcalfe (1973)

Bed & Breakfast
www.theoldpostcottage.co.uk
T: 01280 860214
E: info@theoldpostcottage.co.uk

Pollyanna Montagu (1999)

Stationary Products
www.harmsworthfs.com
T: 07773 797 271
E: info@harmsworthfs.com

Kelly Jane Noades (1997)

Family Photography
www.kjphotographic.com
T: 07771 648 111
E: kjphotographic@mac.com

**Katherine North
(née Foster, 1980)**

Oak Furniture & Lamp Design
www.katherinenorthdesign.co.uk
T: 01892 784847
E: katherine@katherinenorthdesign.com

Tina Oloyede (née Joyce, 1982)

Holiday House
www.southwestfranceholidayhouse.com
T: 00 44 16 91 61 01 63
E: owner@leverger.me.uk

Ching Ping ONG (1995)

Personalized Children's Clothing
www.funkyfrog.com.sg
E: sales@funkyfrog.com

Playgroup Service
www.frontyardps.com
E: frontyards@yahoo.com

**Marisa Orchard
(née Lesser, 1981)**

Handmade Leather Goods
www.estados.co.uk
T: 0800 690 6125
E: contact@estados.co.uk

Jane Pittaway (1980)

Luxury Boutique Hotel
www.riad-hikaya.com
T: 07718 479962
E: Janepittaway@hotmail.co.uk

Sophie Plender (2004)

Freelance Art & Design Historian
sophie.plender@network.rca.ac.uk

Katharine Realff (1999)

Jewellery PR and Consulting
T: 0207 738 9701
E: katherine.realff@hotmail.com

Beth Roberts-Miller (1995)

Freelance Makeup Artist
www.bethrobertsmiller.co.uk
E: bethrm@mac.com

**Hanna Showell
(née Dartnall, 2000)**

Confident Cycling Service
www.cycleconfident.com
T: 0845 373 0337
Baby to Pre-schooler Club
www.getmessyclub.com
M: 07771 641 056

Elizabeth Sieff (1994)

Luxury Lifestyle Privilege Card
www.littleemperors.com
T: 0203 178 4984
E: info@littleemperors.com

Penny Simpson (1966)

Artist
www.paintedthoughts.co.uk
T: 01452 279 167
E: penny@paintedthoughts.co.uk

Pippa Slack (née Smith, 1990)

Cross Stitch Charts
www.StitchingDreams.co.uk
E: pippa@stitching-dreams.com

Alexandra Stephens (1994)

Translation Service
www.alexandrastephens.com
T: +34 630 341 752
E: info@alexandrastephens.com

Emily Stewart (née Hill, 1996)

Jewellery Design
www.emilylondonjewels.com
T: 01425 7255
E: info@emilylondonjewels.com

Penny Tanous (2006)

Animator/Illustrator/Designer
www.pennytanous.wordpress.com

**Candide Turner-Bridger
(née Durnford 1977)**

Fine Artist
www.candideturner-bridger.com
E: candideturnerbridger201@hotmail.co.uk

Henrietta Ussher (1985)

Children's Nursery 2-5 years
www.childrenshouseoxford.co.uk
T. 01865 724 826

Sophia Wadsworth (1984)

Interior Design Service
www.sophiawadsworthinteriors.co.uk
T. 01580 240 470

**Charlie Webb
(née Cottrell, 2000)**

Online Wishlist
www.thegreedybook.co.uk
M: 07876 224 476

Clare Whitehead (1974)

Holiday Cottage & Art Courses
www.broadleyfarm.com
www.llanthonyart.co.uk
T. 01873 890343

Samantha Wickham (1991)

Fruitcake Company
www.thefabulousfruitcakecompany.co.uk
T. 07867 778326

Fiona Worthington (1977)

Verbier based Ski Company
www.divaski.com
T. 020 8748 6995

Marilu Wren (née Adams, 1987)

Childrens Smockas
www.ockyolly.com
T: 01548 312200
E: marilu@ockyolly.com

Tessa Zundel (née Found, 1981)

Interior Design Service
www.ladderbackinteriors.com
T: 0208 696 1039